

Play The 1st Flute

with the

Philharmonic Wind Orchestra

Famous Overtures 5

EMR 31078

- 1) **Die Schöne Galathée** (Suppé)
- 2) **La Traviata** (Verdi)
- 3) **Don Pasquale** (Donizetti)
- 4) **The Queen Of Spades** (Tchaikovsky)
- 5) **La Vie Parisienne** (Offenbach)
- 6) **Coriolan** (Beethoven)
- 7) **Giselle** (Adam)
- 8) **Norma** (Bellini)
- 9) **An American In Paris** (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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FLUTE

Die schöne Galathée

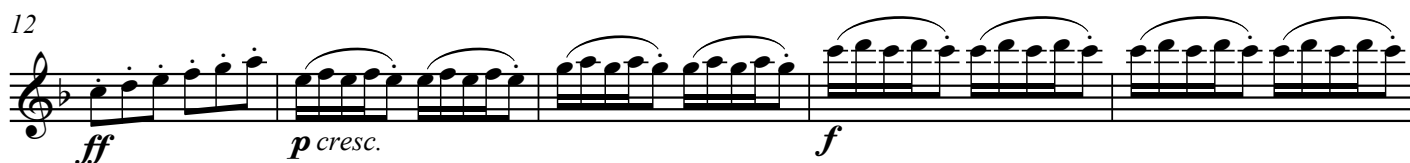
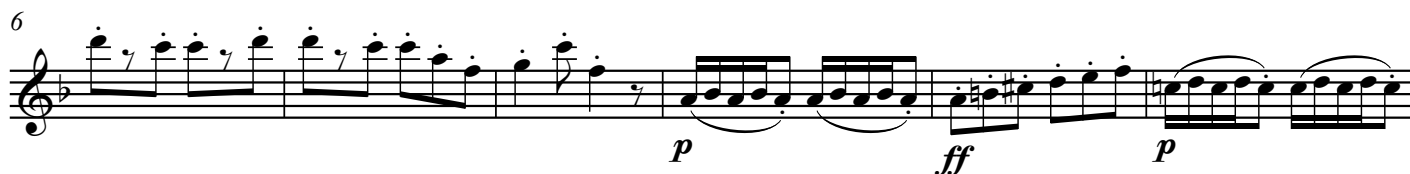
The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$


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is illegal!

B Andante ($\text{♩} = 60$)C Allegretto ($\text{♩} = 88$)

La Traviata

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio ♩ = 66

14

A

26

32

36

40

44

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FLUTE

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo $\text{♩} = 92-100$

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ff

Andante $\text{♩} = 72$ **a tempo**

A 15 **poco rit.** 2 **B** 8 **C**

mf

rit. **Poco più** $\text{♩} = 80$ **D** 3

E **Allegro moderato** $\text{♩} = 126$ 6 **f** 3 **rall.**

mp

a tempo 2 **rall.** 2 **a tempo** 2 **rall.** **a tempo** **F** **f** **p** **mp**

mp

f **mp**

G **Vivo** $\text{♩} = 144-160$ **ff**

85

89

FLUTE

The Queen Of Spades

La Dame de Pique / Pique Dame
Prelude
Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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is illegal!

8

16 **A** Same beat ♩ = 72

27 **B**

34

41

p *sost.*

mf *p* *dim.* *ppp*

f *ff* *f* *ff*

cresc. *f*

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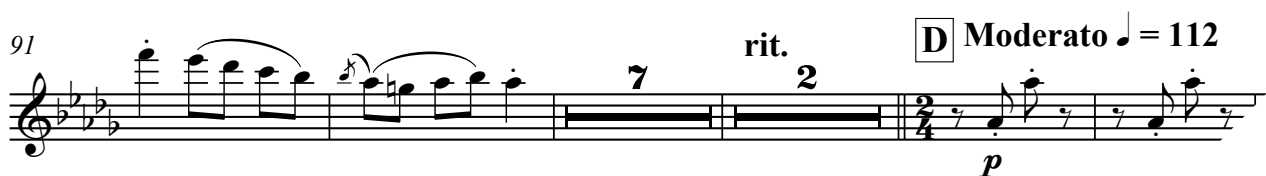
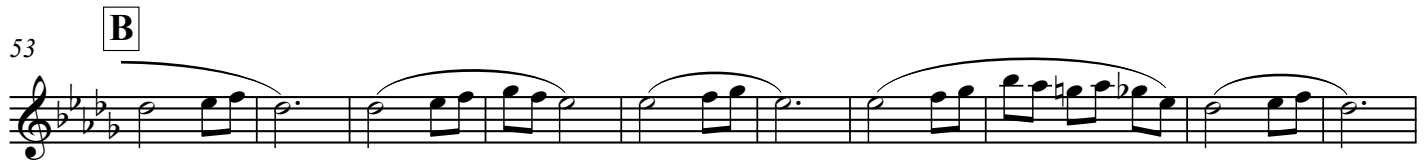
FLUTE

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Vivo ♩ = 152


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1st FLUTE

Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

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Allegro $\text{♩} = 88$

G.P.

G.P.

G.P.

13 *ff* 2 *ff* 2 *ff* 2 *ff* 2 *ff*

13 *p cresc.* 4 *f* G.P. **A** 4 *p cresc.*

27 *f* G.P. *p cresc.* **B** *ff*

35 *sf sf sf sf sf sf sf sf sf sf* **C** 4 *p*

44 *sf sf sf sf sf sf sf sf sf sf* *cresc.* *ff* *p*

57 *cresc.* *ff* *p*

67 *cresc.* *ff* *p cresc.* *sf* *p*

76 **D** *pp* *cresc.*

84 *ff* *sf*

93 *sf sf sf*

100 **E** *p* *f* *p*

1st FLUTE

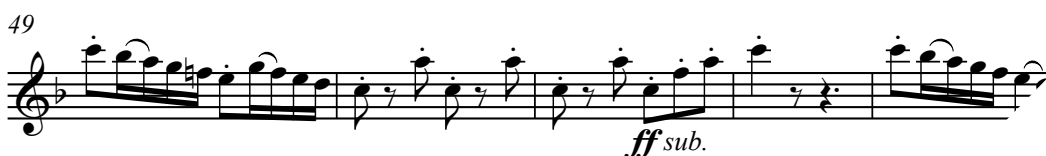
Giselle

*Giselle's Entry / Waltz / Pas de deux / Galop***Adolphe Adam**

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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6 **A** **Andante** ♩ = 80 *Giselle's Entry*30 **C** **Allegretto** ♩ = 92

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FLUTE

Norma

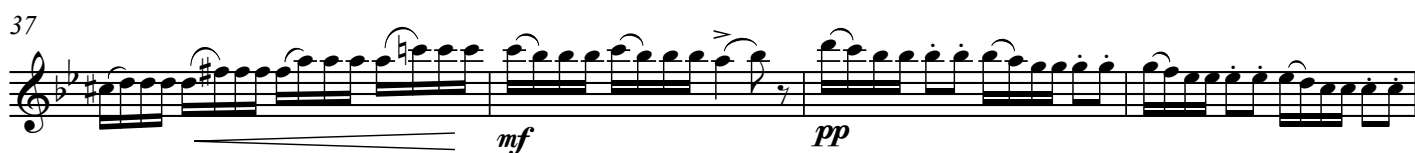
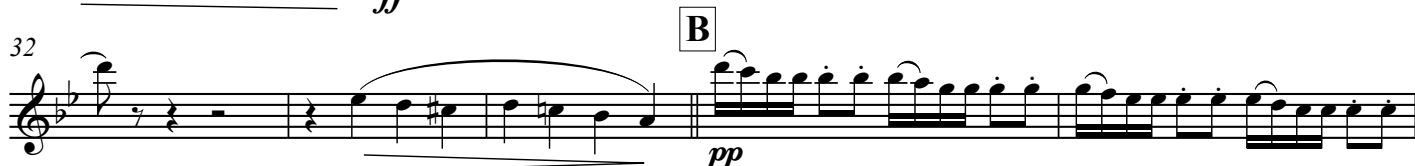
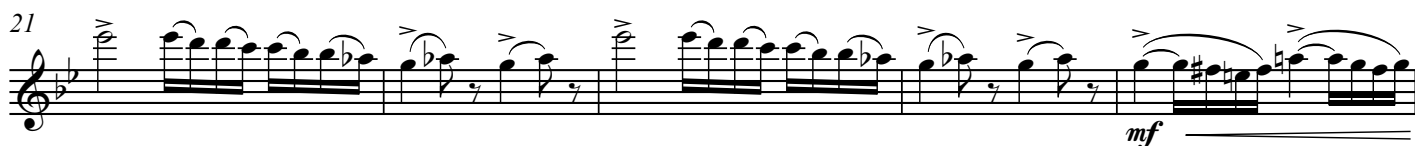
Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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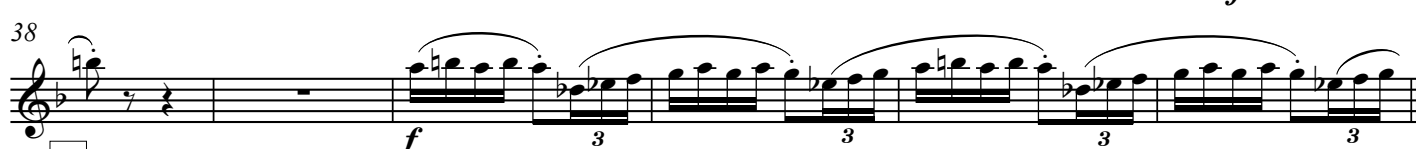
FLUTE

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

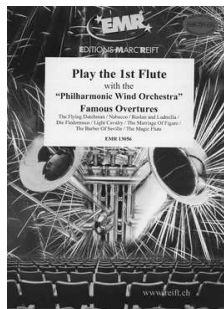
Allegretto ♩ = 100



Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 st Flute
EMR 13054	Play the 1 st Clarinet
EMR 13096	Play the 1 st Oboe
EMR 13102	Play the 1 st Alto Saxophone
EMR 13108	Play the 1 st Tenor Saxophone
EMR 13114	Play the 1 st Trumpet
EMR 13138	Play the 1 st F Horn
EMR 13120	Play the 1 st Trombone (♭)
EMR 13126	Play the 1 st Baritone (♭)
EMR 13132	Play the Tuba

ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 st Flute
EMR 13058	Play the 1 st Clarinet
EMR 13098	Play the 1 st Oboe
EMR 13104	Play the 1 st Alto Saxophone
EMR 13110	Play the 1 st Tenor Saxophone
EMR 13116	Play the 1 st Trumpet
EMR 13140	Play the 1 st F Horn
EMR 13122	Play the 1 st Trombone (♭)
EMR 13128	Play the 1 st Baritone (♭)
EMR 13134	Play the Tuba

THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)
The Blue Danube (Strauss)



EMR 13064	Play the 1 st Flute
EMR 13062	Play the 1 st Clarinet
EMR 13100	Play the 1 st Oboe
EMR 13106	Play the 1 st Alto Saxophone
EMR 13112	Play the 1 st Tenor Saxophone
EMR 13118	Play the 1 st Trumpet
EMR 13142	Play the 1 st F Horn
EMR 13124	Play the 1 st Trombone (♭)
EMR 13130	Play the 1 st Baritone (♭)
EMR 13136	Play the Tuba