

Molenaar Edition

Medieval Hymn Variations

Naoya Wada

D

Concert Band
01.3427.06.0
07:20
Recorded on Saphirana (311142720)

Colofon

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Original Compositions

Medieval Hymn Variations

Naoya Wada



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Mini Score

Medieval Hymn Variations

Naoya Wada

01.3427.06

- | | | | |
|---|----------------------|---|---------------|
| | Full Score | 1 | Percussion I |
| 1 | Piccolo | 1 | Percussion II |
| 4 | Flute I + II | 1 | Drums |
| 2 | Oboe | 1 | Mallets 1 |
| 2 | Bassoon | 1 | Mallets 2 |
| 4 | Clarinet I | 1 | Timpani |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Alto Clarinet Eb | | |
| 1 | Bass Clarinet | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 1 | Horn I Eb | | |
| 2 | Horn I F | | |
| 1 | Horn II Eb | | |
| 2 | Horn II F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Euphonium C | | |
| 2 | Euphonium Bb (BC) | | |
| 2 | Euphonium Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |
| 2 | Bas Eb (TC) | | |
| 2 | Bas Eb (BC) | | |
| 4 | Tuba C | | |
| 1 | Stringbass | | |



Medieval Hymn Variations

In Praise of Guido d'Arezzo



Naoya Wada

Adagio $\text{♩} = 68$

Piccolo in C
 1st/2nd Flute in C
 Oboe in C
 Bassoon in C
 1st Clarinet in Bb
 2nd Clarinet in Bb
 3rd Clarinet in Bb
 Alto Clarinet in Eb
 Bass Clarinet in Bb
 1st Alto Saxophone in Eb
 2nd Alto Saxophone in Eb
 Tenor Saxophone in Bb
 Baritone Saxophone in Eb
 1st Trumpet in Bb
 2nd Trumpet in Bb
 3rd Trumpet in Bb
 1st Horn in F
 2nd Horn in F
 1st Trombone in C
 2nd Trombone in C
 3rd Trombone in C
 Euphonium in C
 Tuba in C
 Double Bass
 Mallet Percussion 1
 (Bells, Vibes, Xylophone)
 Mallet Percussion 2
 (Chimes, Xylophone)
 Timpani
 Drum Set
 Percussion 1
 Percussion 2

Musical score for a large ensemble, featuring various instruments including Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The score includes musical notation, dynamics, and a large blue "Mini Score" watermark.

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01 3427 06

6

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

Mini Score

19

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

Mini Score

11

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

Mini Score

26

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

Mini Score

D

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

E

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

F

50

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

G

60

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

55

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

65

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

H

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

J

82 Expressive $\text{♩} = 72 - 78$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

I

72 Rubato $\text{♩} = 68 - 74$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

92

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

102 **K** *piu stringendo* **L** *Broadly* $\text{♩} = 76$

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

121 *rit. Slowly* $\text{♩} = 58$ $\text{♩} = 196 - 208 (\text{♩} = 98 - 104)$ **M** *Swing* $\text{♩} = 104$

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

112

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

129

Picc.

1st/2nd FL.

Ob.

Bsn.

1st CL.

2nd CL.

3rd CL.

Alto CL.

B. CL.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

136

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

137

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

144

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

139

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st CL

2nd CL

3rd CL

Alto CL

B. CL

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tha.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

26

P

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

27

molto rit. Andante (Straight) $\text{♩} = 78 - 84$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

28

Q

Appassionato $\text{♩} = 68 - 74$

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

29

183

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06

192 molto accel. e cresc. $\text{♩} = 132$ Molto allarg. lunga

Picc.

1st/2nd Fl.

Ob.

Bsn.

1st Cl.

2nd Cl.

3rd Cl.

Alto Cl.

B. Cl.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph.

Tba.

D.B.

Mallets 1

Mallets 2

Timp.

D. S.

Perc. 1

Perc. 2

01.3427.06