

Let the Whole Creation Cry

For Mixed Voices, S.A.T.B., optional Congregation, with Organ

STOPFORD BROOKE

DONALD McCULLOUGH

Maestoso (♩ = 52)

Organ

f

Ped. *p*

S.A. *f* *unis.* (vs. 3 *Tempo prima*)

holding back

rit. div.

1. Let the whole cre - a - tion cry, — "Glo - ry, glo - ry to the Lord — on
3. Men and wo - men, young and old — Raise, — raise the an - them loud — and

T.B. *f* *unis.* (vs. 3 *Tempo prima*)

holding back

rit. div.

(vs. 3 *Tempo prima*)

holding back

rit.

Sop. *mf*

Alto *mf*

Tenor *mf*

Bass *mf*

high!" bold, Heav'n — and earth, a - wake — and sing, "Praise — Him,
And — let chil - dren's hap - py hearts in — this

a tempo

a tempo

a tempo

mf

mf

mf

mf

p

Praise —
From —

our al - might - y King!" Praise Him an - gel hosts a - bove,
wor - ship take — their parts; From — the north to south - ern pole

cresc.

3 Praise Him

cresc.

f

Ev - er bright and fair — in love; Sun and moon, lift up — your voice; —
Let the might - y chor - us roll: "Ho - ly, Ho - ly, Ho - ly One; —

f

measures 11 & 12,
may be sung a cappella using the 6 part divisi in
the accompaniment

f

When using the optional a
cappella, Organ enters here,
omitting the first chord
(except the bass note)

Man.

14 *molto rit.* To Coda ♯ *a tempo*

Night and stars, in God — re - joice!
Glo - ry be to God — a - (lone)

molto rit. To Coda ♯ *a tempo*

To Coda ♯

molto rit. *a tempo*

p *p*