



BAND EXPRESSIONS SERIES

HOLIDAY SING-ALONG

Featuring JINGLE BELLS and JOLLY OLD ST. NICHOLAS

Arranged by
ROBERT W. SMITH (ASCAP) and MICHAEL STORY (ASCAP)

INSTRUMENTATION

1	Conductor	2	Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	WORLD PARTS	
10	C Flute	4	Tuba	4	Horn in E $\flat$
2	Oboe	2	Mallet Percussion (Bells)	5	Trombone/Baritone in B $\flat$ Bass Clef
10	B $\flat$ Clarinet	1	Optional Timpani (Tune: B $\flat$, E $\flat$)	2	Tuba in E $\flat$ Bass Clef
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)	2	Tuba in E $\flat$ Treble Clef
6	E $\flat$ Alto Saxophone	3	Percussion II (Sleigh Bells, Wood Block, Suspended Cymbal)	2	Tuba in B $\flat$ Bass Clef
4	B $\flat$ Tenor Saxophone	1	Optional Piano/Keyboard	2	Tuba in B $\flat$ Treble Clef
2	E $\flat$ Baritone Saxophone				
8	B $\flat$ Trumpet				
4	Horn in F				
6	Trombone/Baritone/Bassoon				

NOTES TO THE CONDUCTOR

"Holiday Sing-Along" provides the opportunity for audience participation during your first-year band's winter concert. Although the melody is prominent throughout, be sure that the other lines (harmonic and bass) are balanced within the ensemble. Remind your students of the importance of maintaining a characteristic tone quality throughout the piece, and reinforce proper posture, breathing, and embouchure.

*Robert W. Smith and
Michael Story*

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CONDUCTOR

HOLIDAY SING-ALONG

Featuring JINGLE BELLS and JOLLY OLD ST. NICHOLAS

By ROBERT W. SMITH (ASCAP)
and MICHAEL STORY (ASCAP)

Bright ♩ = 132

5

C Flute/Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Piano/Keyboard

Mallet Percussion
(Bells)

Timpani

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Sleigh Bells, Wood Block,
Suspended Cymbal)

1

2

3

4

5

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BDM04002C

FL./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

6 7 8 9 10

13

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

11 12 13 14 15

BDM04002C

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

The musical score is for a conductor's part, covering measures 16 through 20. It features 15 staves for various instruments. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The instruments are: Fl./Ob., Cl., B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt., Hn., Tbn./Bar./Bsn., Tuba, Pno./Keybd., Mlt. Perc., Timp., Perc. I, and Perc. II. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21 25 Flute* Oboe

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

W.B. *mf*

21 22 23 24 25

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

26 27 28 29 30

33

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

FL/Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

36 37 38 39 40

41

Fl./Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Pno./Keybd.

Mlt. Perc.

Timp.

Perc. I

Perc. II

Susp. Cym.

mf

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