

Mechanical Monsters

For Concert Band, Grade .5
by Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|--|-------------------------------|
| 1 - Full Score | 8 - Bb Trumpet |
| 10 - Flute/Oboe | 6 - F Horn |
| 5 - Bb Clarinet | 8 - Tromb./Euph. B.C./Bassoon |
| 5 - Bb Clarinet (F Horn Double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 8 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
| | |
| 3 - Mallets/Synth | |
| 2 - Timpani (optional) | |
| 3 - Percussion 1&2: Snare Drum/Bass Drum | |
| 2 - Percussion 3: 2 Metal Objects | |
| 2 - Percussion 4: Crash Cymbals/Ratchet | |

Additional Materials for Classroom development may be found at
www.randallstandridge.com/mechanical-monsters/

Mechanical Monsters - Wind Ranges

Flute/Oboe	Clarinet	B.Clar.	Alto Sax.	Tenor Sax.	B. Sax.	Trumpet	F. Horn	Trombone/ Euphonium/ Bassoon	Tuba
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About *Mechanical Monsters*

Mechanical Monsters was born out of my love of two things:

- 1) B-Monster Movies from the 50's and 60's.
- 2) Teaching Beginning Band

When writing for young band, I always try to ask myself "what would I have LOVED to play at that age?" In this work, the sounds of metal and gears are used to overlay a repeating, plodding groove that suggests something shambling it's way across a darkened countryside, drawing ever closer to the unsuspecting city dwellers, completely unaware of the havoc that is about to befall them. My younger self would have relished this mental image, and I hope your young band students will too.

Peace, Love, and Music (and imminent destruction, haha!)

Educational goals of the work:

- 8th Note counting and independence
- Tone production and proper note length
- Articulations: Staccato, Tenuto, Accents
- This work uses the first 6 notes that are typically taught to developing band students, but adds in the concert Db. I have tried to make it repetitive enough where teaching and retention would be easy and effective.

There are additional educational materials, such as the "Brass Positions Video" and more, on *Mechanical Monsters* website:

www.randallstandridge.com/mechanical-monsters/

Rehearsal suggestions

- The tempo of this work is critical to its character. When planning your preparation, make sure to allow time for proper technical development to achieve the written tempos, lest the work come off as "boring."
- The clarinets may be assigned the regular part OR the optional French Horn double (or you may split your section as needed).
- The "Two Metal Objects" for Percussion 3 may be interpreted very broadly. Cowbells, Agogo Bells, Anvils, Brake Drums, Pots, Pans...It's up to you! However, their relative pitch should be as written (High/Low)
- The Mallet part may be doubled on a synthesizer. The more distorted and obviously "digital" the sound, the better. It needs to be a sound that the concert band could not produce.
- When the wind players are asked to hiss, it needs to be audible, loud, and energetic.
- For the pencil on Stand section, the "top" of the stand is the face plate where the music rests and the "body" is the stem or shaft of the stand. I absolutely refused to put the word "shaft" anywhere that a Jr. High kid could read it and giggle. You're welcome.



About the Composer

Randall Standridge (b.1976) received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. He left this post in 2013 to pursue a career as a full-time composer and marching arts designer.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge's music is performed internationally. He has had numerous works selected to the J.W. Pepper's editor's choice. His compositions **Snake Charmer**, **Gently Blows the Summer Wind**, and **Angelic Celebrations** have been included in the "Teaching Music Through Performance in Band" series. He has had numerous works performed at the prestigious Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico, and his work **Stonewall: 1969** was premiered at the National LGBA conference in 2019. Mr. Standridge is a contributing composer for Alfred Music's Sound Innovations: Ensemble Development series.

Mechanical Monsters

Score

Randall D. Standridge
(ASCAP)

Moderately Monsterous $\text{♩} = 128$

The musical score is for the piece "Mechanical Monsters" by Randall D. Standridge. It is in 4/4 time with a tempo of 128 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute/Oboe, B-flat Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, B-flat Trumpet, Horn in F, Trombone/Euphonium/Bassoon/Low Reeds, Tuba, Mallets/Synth, Timpani (optional), Percussion 1 & 2 (Snare and Bass Drum), and Percussion 3 (2 Metallic Objects). The score is marked with a forte (*f*) dynamic and includes various articulations such as accents and breath marks. The percussion parts include specific instructions like "Hard Mallets/Digital Sound (synth)", "Tune: G, C", "S.D.", "B.D.", and "2 Metallic Objects" with notes for "(choke)" and "(ch)".

5

Fl. Ob. *mf* Play 2X Only

Cl. *mf* Play 2X Only

Cl. (F. H. Dbl.) *mf* Play 2X Only

A. Sx. *mf* Play 2X Only

T. Sx. *mf* Play 2X Only

Tpt. *mf* Play 2X Only

Hn. *mf* Play 2X Only

Trb. Euph. Bssn. L.R. *mf*

Tuba *mf*

Mal./Syn. *mf*

Timp. (optional)

Perc.1/2

Perc.3

Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc. 1/2

Perc. 3

mf

13

Fl. Ob. *f*

Cl. *f*

Cl. (F. H. Dbl.) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Trb. Euph. Bssn. L.R. *f*

Tuba *f*

Mal./Syn.

Timp. (optional) *f*

Perc. 1/2

Perc. 3

Hiss

25



Fl. Ob.

Cl.

Cl. (F. H. Dbl.)

A. Sx.

T. Sx.

Tpt.

Hn.

Trb. Euph. Bssn. L.R.

Tuba

Mal./Syn.

Timp. (optional)

Perc. 1/2

Perc. 3

mf

mf

mf

mf

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.