

Verbier Mon Amour

Contrabass & Piano

Bertrand Gay

EMR 30741

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



for my friend Mikaël Michaud

Verbier Mon Amour

Bertrand Gay

Allegro swing ♩ = 100

Contrabass

Piano *ff*

6

A

11

molto rall.

16

B Andante swing ♩ = 76

mf

21

C

f

ff

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4
26

Musical score for measures 26-30. The key signature is D major (two sharps). The score is written for piano. Measure 26 starts with a treble clef and a bass clef. The treble staff has a series of chords and triplets, with a forte (f) dynamic marking. The bass staff has a simple melodic line. Measures 27-30 continue with similar patterns, featuring triplets and a forte (f) dynamic.

31

Musical score for measures 31-35. The key signature changes to D minor (two flats). A box labeled 'D' is placed above the treble staff in measure 31. The score is written for piano. Measure 31 starts with a treble clef and a bass clef. The treble staff has a series of chords and triplets, with a mezzo-piano (mp) dynamic marking. The bass staff has a simple melodic line. Measures 32-35 continue with similar patterns, featuring triplets and a mezzo-piano (mp) dynamic.

36

Musical score for measures 36-38. The key signature is D minor (two flats). The score is written for piano. Measure 36 starts with a treble clef and a bass clef. The treble staff has a series of chords and triplets, with a forte (f) dynamic marking. The bass staff has a simple melodic line. Measures 37-38 continue with similar patterns, featuring triplets and a forte (f) dynamic.

39

Musical score for measures 39-40. The key signature is D minor (two flats). The score is written for piano. Measure 39 starts with a treble clef and a bass clef. The treble staff has a series of chords and triplets, with a piano (p) dynamic marking. The bass staff has a simple melodic line. Measure 40 continues with similar patterns, featuring triplets and a piano (p) dynamic.

41

Musical score for measures 41-43. The key signature is D minor (two flats). The score is written for piano. Measure 41 starts with a treble clef and a bass clef. The treble staff has a series of chords and triplets, with a piano (p) dynamic marking. The bass staff has a simple melodic line. Measures 42-43 continue with similar patterns, featuring triplets and a piano (p) dynamic.

43

Measures 43-46 of a musical score. The piece is in B-flat major (two flats) and 3/4 time. The bass line features a melodic sequence of eighth and quarter notes. The right hand consists of dense, rapid triplets of eighth notes, with a crescendo leading to a forte (f) dynamic in measure 46.

47 **E**

Measures 47-51 of a musical score. Measure 47 is marked with a box containing the letter 'E'. The bass line has a melodic line with some rests. The right hand features a complex texture with triplets, a sextuplet (6) in measure 50, and further triplets, ending with a forte (f) dynamic.

52

Measures 52-55 of a musical score. The bass line continues with a melodic line. The right hand features dense triplets of eighth notes, with a mezzo-forte (mf) dynamic marking in measure 54.

56

Measures 56-59 of a musical score. The bass line has a melodic line. The right hand features triplets of eighth notes, with a crescendo leading to a forte (f) dynamic in measure 59.

60

Measures 60-63 of a musical score. The piece transitions to a mezzo-piano (mp) dynamic. The bass line features a melodic line with triplets. The right hand consists of dense, rapid triplets of eighth notes.

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