

Fight the Good Fight

for Mixed Voices, S.A.T.B., with Organ

J.S.B. Monsell, 1811-1875

Gilbert M. Martin

Brightly (♩ = 132)

⑥

⑪

ff marcato *div.**

Fight the good fight with all thy might;

ff

⑮

Christ is thy strength, and Christ thy right.

*Divide for best choral balance.

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(20)

Musical score for measures 20-24. The vocal part (soprano and bass) begins with a rest in measure 20, then enters in measure 21 with the lyrics "Lay hold on life, and it shall". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Lay hold on life, and it shall

(25)

Musical score for measures 25-29. The vocal part continues with the lyrics "be thy joy and crown e - ter - nal - ly." in measure 25. The piano accompaniment includes a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

be thy joy and crown e - ter - nal - ly.

(30)

Musical score for measures 30-34. The vocal part begins with a rest in measure 30, then enters in measure 31 with the lyrics "Run the straight race through God's good". The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

Run the straight race through God's good