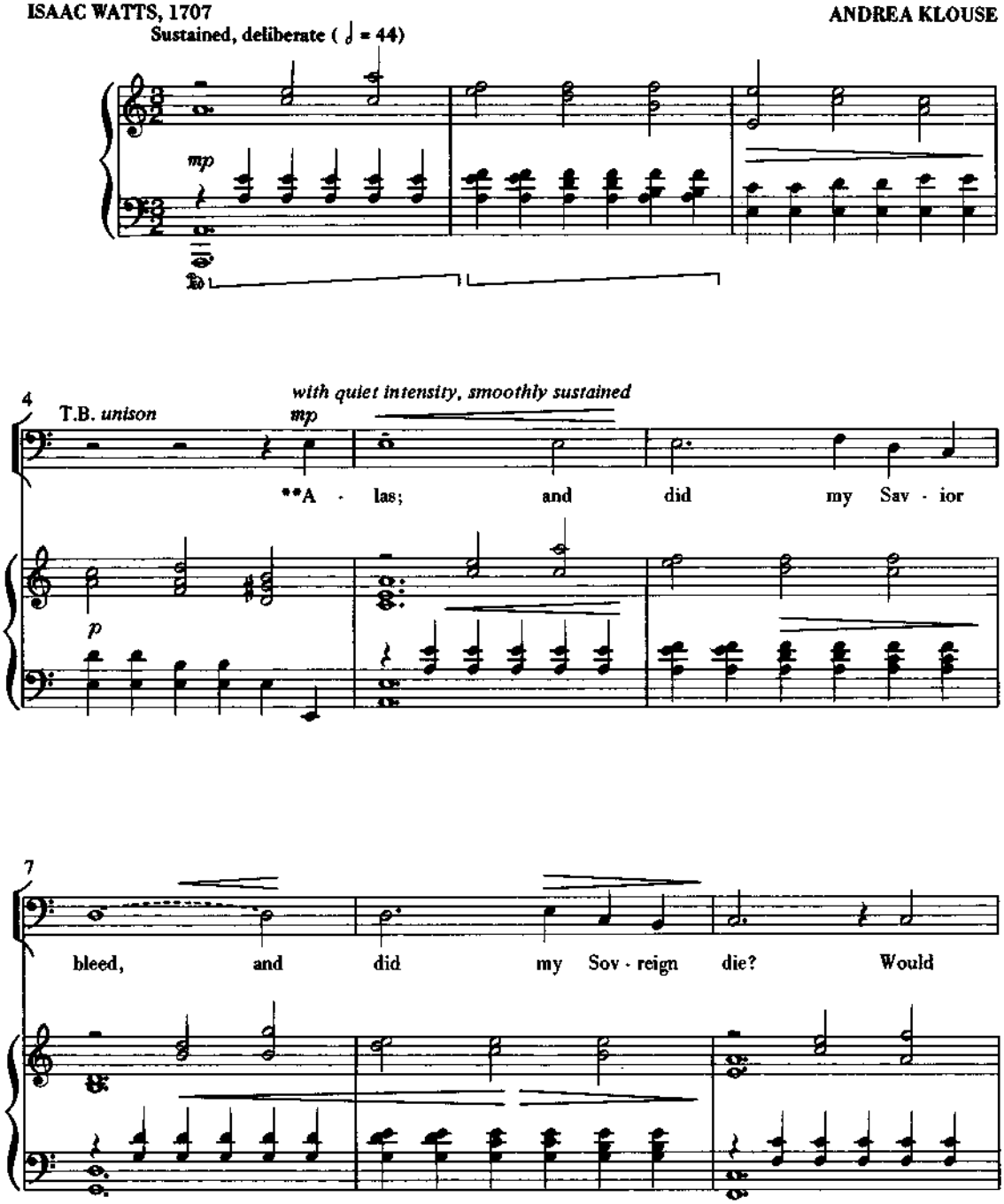
Commissioned by University Place Presbyterian Church, 1989
James Mead, Pastor; Robert Northrop, Minister of Music

Dedicated to the memory of Myshel Gaussoin 1969-1989

PAVONNE

for Mixed Voices, S.A.T.B., with Keyboard*

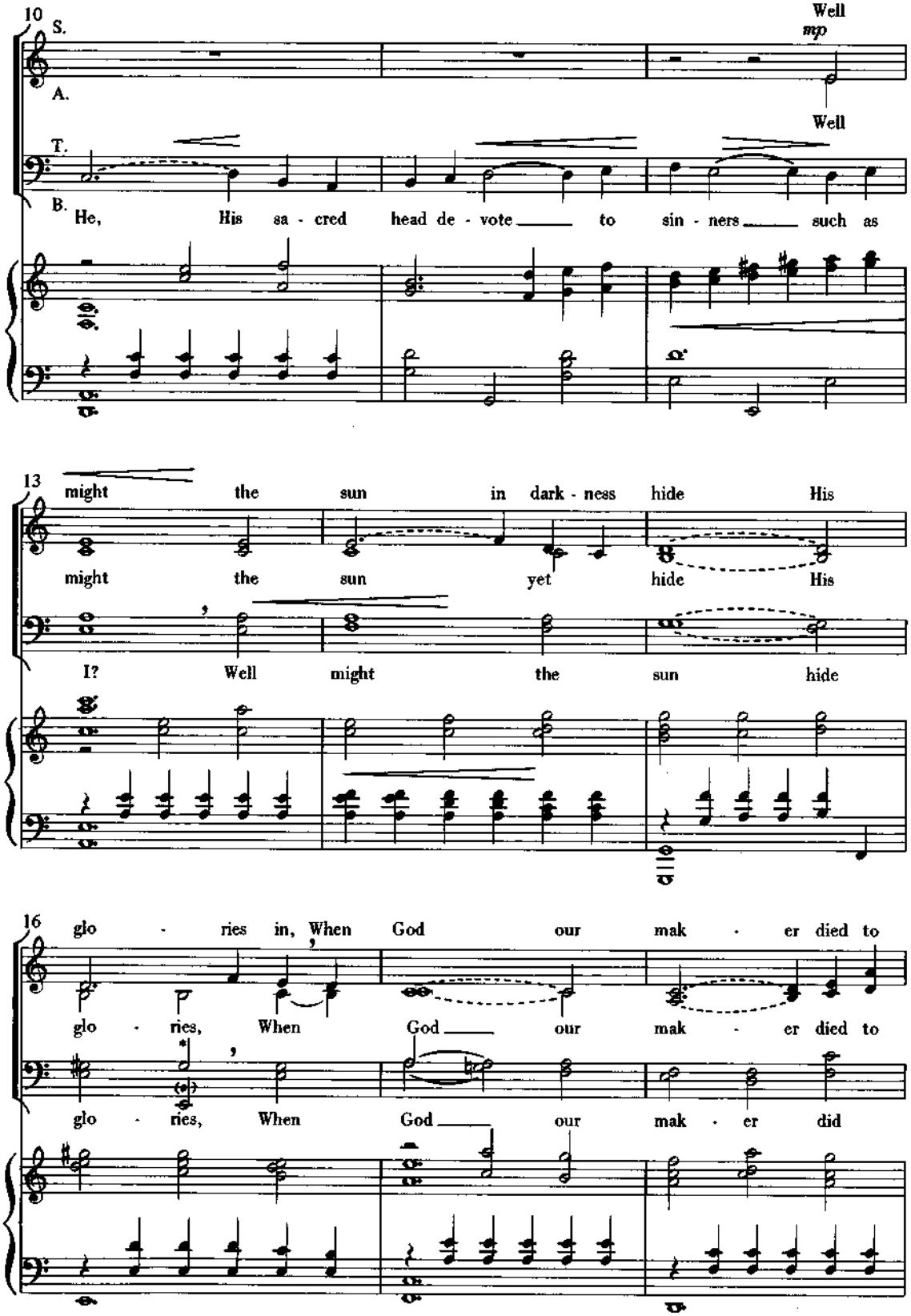
ISAAC WATTS, 1707 **ANDREA KLOUSE**


Sustained, deliberate (𝅗𝅥 = 44)

4
T.B. unison
with quiet intensity, smoothly sustained
mp
**A - las; and did my Sav - ior
p
7
bleed, and did my Sov - reign die? Would

*Moderate use of pedal is encouraged.
**Use staggered breathing.

Copyright © 1989 by Hinshaw Music, Inc.,
P.O. Box 470, Chapel Hill, N.C. 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in part
violates the Federal Copyright Law.



*M. 16 the octave jump from E to E is preferred in the bass line, however, if range is problematic, a jump from E to B is suggested, as denoted by the cue. note.