

Commissioned by University Place Presbyterian Church, 1989
 James Mead, Pastor; Robert Northrop, Minister of Music
 Dedicated to the memory of Myshel Gaussoin 1969-1989

PAVONNE

for Mixed Voices, S.A.T.B., with Keyboard*

ISAAC WATTS, 1707

ANDREA KLOUSE

Sustained, deliberate (♩ = 44)

The first system of the musical score. It features a grand staff with a treble and bass clef. The right hand (treble) plays a series of chords, while the left hand (bass) plays a steady eighth-note accompaniment. The tempo is marked 'Sustained, deliberate (♩ = 44)' and the dynamic is 'mp'.

The second system of the musical score, starting at measure 4. It includes a vocal line for T.B. (Tenor/Bass) and a keyboard accompaniment. The vocal line begins with the lyrics 'A - las; and did my Sav - ior'. The dynamic is 'mp' and the instruction 'with quiet intensity, smoothly sustained' is written above the vocal line. The keyboard accompaniment continues with a steady eighth-note pattern.

The third system of the musical score, starting at measure 7. It continues the vocal and keyboard parts. The vocal line has the lyrics 'bleed, and did my Sov - reign die? Would'. The dynamic is 'p' and the instruction 'with quiet intensity, smoothly sustained' is written above the vocal line. The keyboard accompaniment continues with a steady eighth-note pattern.

*Moderate use of pedal is encouraged.

**Use staggered breathing.

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10 S. Well *mp*
A. Well
T. He, His sa - cred head de - vote to sin - ners such as

B. He, His sa - cred head de - vote to sin - ners such as

13 might the sun in dark - ness hide His
might the sun yet hide His
I? Well might the sun hide

16 glo - ries in, When God our mak - er died to
glo - ries, When God our mak - er died to
glo - ries, When God our mak - er did

*M. 16 the octave jump from E to E is preferred in the bass line, however, if range is problematic, a jump from E to B is suggested, as denoted by the cue note.