
Eighth Note Publications

Allegro Moderato

Tomaso Albinoni
Arranged by David Marlatt

Tomaso Albinoni (1671-1751) was born in Venice in 1671. This birth year puts him in good company with other talented composers: 13 years younger than Torelli, 7 years older than Vivaldi and 14 years older than Bach. It has even been said that Bach used the figured basses of Albinoni with his students as good examples of writing.

Albinoni wrote 81 operas, 99 sonatas, 9 sinfonias and 59 concertos. It is from this wealth of concertos that his Op. 7 No. 11 Concerto for Two Oboes and Strings is found.

The key has been altered and the string parts have been divided among the members of this clarinet quintet.

PARTS:

Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Clarinet 4
Bb Bass Clarinet

PREVIEW ONLY

Allegro Moderato
from CONCERTO Op. 7 No. 11
(originally for 2 Oboes and Strings)

T. Albinoni
(1671-1751)

Arranged by D. Marlatt

Allegro Moderato

$\text{♩} = 112$

Clarinet 1 *f*

Clarinet 2 *f*

Clarinet 3 *f*

Clarinet 4 *f*

Bass Clarinet *f*

7

1

2

3

4

Bass

13

1

2

3

4

PREVIEW ONLY

21

1

2

3

4

Bass

29

1

2

3

4

Bass

PREVIEW ONLY

36

1

2

3

4

43

1

2

3

4

Bass

51

1

2

3

4

Bass

PREVIEW ONLY

58

1

2

3

4

65

1

2

3

4

Bass

71

1

2

3

4

Bass

78

1

2

3

4

85

1

2

3

4

Bass

92

1

2

3

4

Bass

PREVIEW ONLY

98

1

2

3

4

tr

106 *tr*

1
2
3
4
Bass

113 *p*

1
2
3
4
Bass

PREVIEW ONLY

120 *tr* *f*

1
2
3
4

128

1

2

3

4

Bass

134

1

2

3

4

Bass

PREVIEW ONLY

142

1

2

3

4

150

1 2 3 4

Bass

This system contains measures 150 through 156. It features four staves (1-4) and a Bass staff. Staves 1 and 2 have treble clefs, while staves 3, 4, and Bass have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

157

1 2 3 4

Bass

PREVIEW ONLY

This system contains measures 157 through 163. It features four staves (1-4) and a Bass staff. Staves 1 and 2 have treble clefs, while staves 3, 4, and Bass have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

164

1 2 3 4

This system contains measures 164 through 170. It features four staves (1-4). Staves 1 and 2 have treble clefs, while staves 3 and 4 have bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

170

1

2

3

4

Bass

177

1

2

3

4

Bass

molto rit.

tr

tr

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY