

CONTEST MUSIC

for Brass Band

I

WILFRED HEATON

Allegro $\text{♩} = 108$

Score for Brass Band, featuring parts for:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- * Percussion

The score includes dynamic markings such as *ff*, *fz*, *marc.*, and *f*. A large diagonal watermark reads: **www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase**

* Bass Drum.

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A

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key signature: Bb major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *ff* (fortissimo), *f* (forte), *ff pesante*, and *sim.* (sforzando).

Performance instructions include *pesante* and *sim.*

Rehearsal mark A is indicated at the beginning of the section.

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Additional markings at the bottom right include *f*, *B. D.*, and *ff*.

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(3+2)

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key signature: Bb major (two flats). Time signature: 2/2.

Rehearsal mark D (3+2) is indicated at the top right.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *molto* (molto), and *p* (piano). Performance instructions include *sub.* (subito) and *brusco* (brusco).

Rehearsal mark D (3+2) is indicated at the top right.

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E

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key signature: E-flat major (three flats). The score is marked with a rehearsal symbol 'E' at the beginning of the first system.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

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Score for a brass band, page 8. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The music is in 2/2 time and features various dynamics such as *f*, *mf*, and *f*.

F

Score for various instruments and voices, featuring a large watermark: **www.studio-music.co.uk** and **Legal use requires purchase**.

Instrument Parts:

- E♭ Sop. Cort.**: *p leggiero*
- Solo B♭ Cort.**: *p leggiero*
- Rep. B♭ Cort.**: *p leggiero*
- 2nd B♭ Cort.**: *p leggiero*
- 3rd B♭ Cort.**: *p leggiero*
- B♭ Flug. Hn.**: *p leggiero*
- Solo E♭ Hn.**: *p leggiero*
- 1st E♭ Hn.**: *p leggiero*
- 2nd E♭ Hn.**: *p leggiero*
- 1st B♭ Barit.**: *p leggiero*
- 2nd B♭ Barit.**: *p leggiero*
- 1st B♭ Trom.**: *ff sub., brusco*
- 2nd B♭ Trom.**: *ff sub., brusco*
- Bass Trom.**: *ff sub., brusco*
- B♭ Euph.**: *ff sub., brusco*
- E♭ Bass**: *p*
- B♭ Bass**: *p*
- imp.**: *ff*
- Perc.**: *ff*

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- sub.* (subito)
- brusco* (brusco)

Other markings:

- leggiero* (light)
- sub.* (subito)
- brusco* (brusco)
- mf* (mezzo-forte)
- ff* (fortissimo)
- 3* (triplets)

Score for 10 instruments, featuring a large watermark: www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase

Instruments and parts shown:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key musical markings and dynamics include:

- p* (piano)
- p stacc.* (piano staccato)
- One* (first ending)
- Accents (>)
- Slurs
- Rehearsal marks

This image shows a page from a musical score for a concert band. The score is written for various instruments, including Eb Soprano, Solo Bb Cornet, Repetition Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timp., and Percussion. The music is arranged in staves, with some parts having multiple staves. Dynamic markings such as p (piano), mp (mezzo-piano), mf (mezzo-forte), f (forte), and molto are used throughout the score. A large diagonal watermark reading "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase" is overlaid across the center of the page.

G

Score for page 12, rehearsal mark G. The score includes parts for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key markings and dynamics include:

- p* (piano)
- mp* (mezzo-piano)
- p leggiero* (piano, light)

Dynamic markings are present in the Solo Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, and Bb Bass parts.

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H

Score for Horns and Woodwinds, starting at rehearsal mark H.

Instrument parts listed on the left:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Rehearsal mark H is indicated above the Solo B♭ Cort. part.

Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

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This image shows a page from a musical score for a concert band. The score is written for the following instruments: Eb Sopranino (Sop. Cort.), Solo Bb Cornet (Solo Bb Cort.), Repetitive Bb Cornet (Rep. Bb Cort.), 2nd Bb Cornet (2nd Bb Cort.), 3rd Bb Cornet (3rd Bb Cort.), Bb Flugelhorn (Bb Flug. Hn.), Solo Eb Horn (Solo Eb Hn.), 1st Eb Horn (1st Eb Hn.), 2nd Eb Horn (2nd Eb Hn.), 1st Bb Baritone (1st Bb Barit.), 2nd Bb Baritone (2nd Bb Barit.), 1st Bb Trombone (1st Bb Trom.), 2nd Bb Trombone (2nd Bb Trom.), Bass Trombone (Bass Trom.), Bb Euphonium (Bb Euph.), Eb Bass (Eb Bass), Bb Bass (Bb Bass), Timpani (Timp.), and Percussion (Perc.). The score is in 2/2 time and features a variety of dynamic markings such as *mf*, *cresc.*, *f*, and *dim.*. A large, diagonal watermark reading "www.studiomusic.co.uk" and "Legal use requires purchase" is overlaid on the score.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

I

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Score for various instruments, including Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Dynamic markings include *mf*, *f*, *dim.*, and *mp*.

Rehearsal marks are present at measures 2, 3, and 4.

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J

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings include *mp*, *dim.*, *p*, *mf*, and *f*. A rehearsal mark **J** is present at the beginning of the score. A large diagonal watermark reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

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18

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings and performance instructions include:

- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- p cresc.* (piano crescendo)
- mp cresc.* (mezzo-piano crescendo)
- cresc.* (crescendo)

Other markings include "One" and "Both".

K

E♭ Sop. Cort.

1

2

Solo B♭ Cort.

3

4

Rep. B♭ Cort.

2nd B♭ Cort.

3rd B♭ Cort.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

f

p

mp cantabile

p

p sempre

B.D.

Cym.

B.D.

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This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The music is written in a standard staff format with notes, rests, and other musical symbols. There are several dynamic markings throughout the score, including "cresc.", "ff", "marc.", and "f2". A large, diagonal watermark across the center of the page reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase". In the top right corner, there is a small box containing the letter "L".

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Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings include *f*, *marc.*, and *stacc.*

M

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Score for a full orchestra, starting at measure 22. The score includes parts for the following instruments:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key markings and dynamics include:

- cresc.* (crescendo)
- ff* (fortissimo)
- fff* (fortississimo)
- p* (piano)
- p sub.* (piano subito)
- molto* (molto)
- loose Cym. (B.D. sticks)*
- B. D.* (Bass Drum)
- p* (piano)

N

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key markings include *martellato*, *muted, non vib.*, *ff feroce*, and *p*.

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Eb Sop.
 Cort.
 Solo
 Bb Cort.
 Rep.
 Bb Cort.
 2nd
 Bb Cort.
 3rd
 Bb Cort.
 Bb Flug. Hn.
 Solo
 Eb Hn.
 1st
 Eb Hn.
 2nd
 Eb Hn.
 1st
 Bb Barit.
 2nd
 Bb Barit.
 1st
 Bb Trom.
 2nd
 Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

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Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

II

Molto Adagio $\text{♩} = 46$

Score for the second movement (II) of a symphony, marked *Molto Adagio* with a tempo of $\text{♩} = 46$. The score is for a large orchestra, including woodwinds, brass, and percussion.

Woodwinds:

- E♭ Soprano Cornet
- Solo B♭ Cornet (All) *con espressione* *p* *più*
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn

Brass:

- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone (Solo *p solenne*)
- 2nd B♭ Trombone (Solo *p solenne*)
- Bass Trombone (Solo *p solenne*)
- B♭ Euphonium
- E♭ Bass
- B♭ Bass

Percussion:

- Timpani
- Percussion

The score features a large, diagonal watermark reading "www.studio-music.co.uk Legal use requires purchase".

A Poco più mosso (♩ = 50)

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Score for various instruments, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score is marked with a tempo change to **Poco più mosso** (♩ = 50). The music features various dynamics, including *p* (piano) and *f* (forte), and includes a section labeled **One** starting at measure 10.

[illegible]

B

Two muted

p

Rep. Bb Cort.

2nd Bb Cort.

3rd Bb Cort.

Bb Flug. Hn.

p

Solo Eb Hn.

mp

1st Eb Hn.

mp

2nd Eb Hn.

1st Bb Barit.

mp

2nd Bb Barit.

1st Bb Trom.

p

2nd Bb Trom.

p

Bass Trom.

mp cresc.

open

mp cresc.

open

mp cresc.

mp cresc.

One

mp

Bb Euph.

Eb Bass

Bb Bass

Timp.

Perc.

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Score for various instruments, including woodwinds, brass, and percussion. The score is marked with a large diagonal watermark: **www.studio-music.co.uk** and **Legal use requires purchase**.

Instrument List:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key Performance Markings:

- 2nd B♭ Cort. / 3rd B♭ Cort. / B♭ Flug. Hn. / Solo E♭ Hn. / 1st E♭ Hn. / 2nd E♭ Hn. / 1st B♭ Barit. / 2nd B♭ Barit. / 1st B♭ Trom. / 2nd B♭ Trom. / Bass Trom. / B♭ Euph. / E♭ Bass / B♭ Bass / Timp. / Perc.:** *mp*, *mf*, *f*, *ten.*
- 2nd B♭ Cort. / 3rd B♭ Cort. / B♭ Flug. Hn. / Solo E♭ Hn. / 1st E♭ Hn. / 2nd E♭ Hn. / 1st B♭ Barit. / 2nd B♭ Barit. / 1st B♭ Trom. / 2nd B♭ Trom. / Bass Trom. / B♭ Euph. / E♭ Bass / B♭ Bass / Timp. / Perc.:** *All open*
- B♭ Euph.:** *mp appass.*
- B♭ Bass:** *Both*

C

D

2. 3. 4 (muted) *mp*

mp

One (open) *p*

mp

p *solenne* *poco*

p *solenne* *poco*

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Score for various instruments including Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Score for page 32, featuring various instruments and a large watermark.

Instrument List:

- E♭ Sop. Cort.
- 1 Solo B♭ Cort.
- 2, 3, 4
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key Performance Instructions:

- mp* (mezzo-piano)
- f* (forte)
- open*
- (muted)*
- muted*
- p* (piano)
- poco*

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[illegible]

Music score for page 34, featuring various instruments and vocal parts. The score includes a large diagonal watermark: **www.studio-music.co.uk** and **Legal use requires purchase**.

Instruments and Parts:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Performance Markings:

- slent.* (slentando)
- dim.* (diminuendo)
- breve* (breve note)
- rit.* (ritardando)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- niente* (nothing)

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The vocal parts (Sopranos, Cortes, Baritone, Trombones) have lyrics written below the notes.

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Score for 'The Rose Tree' (March) by J. H. Williams. The score is for a large brass and woodwind ensemble. The instruments listed are: Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in 2/4 time and features a variety of dynamics and articulations. The music is a march, characterized by its rhythmic patterns and melodic lines. The score is presented in a standard musical notation format, with staves for each instrument and a key signature of one flat (Bb). The tempo is marked 'Moderato'.

[illegible]

B

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key markings and dynamics include:

- ff* (fortissimo)
- p* (piano)
- non cresc.* (non crescendo)
- sub.* (subito)
- marc.* (marcato)
- cresc.* (crescendo)
- molto* (molto)

Rehearsal mark **B** is indicated above the Solo B♭ Cort. staff.

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E

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key signature: Bb major (two flats). Time signature: 4/4.

Dynamic markings include *cresc.*, *mf*, *f*, *più f*, and *mf cresc.*.

Performance instructions include *(All)* and *All*.

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Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Rehearsal Markers: F, G

Dynamic markings and performance instructions include: *p sub.*, *f*, *p*, *marc.*, *mp*, *f brusco*, *f sim.*, *cresc. poco*, and *p*.

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**) If Pedal timpani are available*

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

Musical score for a brass band, featuring various instruments and parts. The score includes dynamic markings such as *ff* and *fff*. A large diagonal watermark reads "www.studio-music.co.uk" and "Legal use requires purchase".

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J

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Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key markings include *p marc.* and *p*.

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings include *mp marc.*, *mf*, *f*, and *mp*.

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K

E♭ Sop. Cort.

1

2

Solo B♭ Cort.

3

4

Rep. B♭ Cort.

1

2nd B♭ Cort.

2

3rd B♭ Cort.

B♭ Flug. Hn.

Solo E♭ Hn.

1st E♭ Hn.

2nd E♭ Hn.

1st B♭ Barit.

2nd B♭ Barit.

1st B♭ Trom.

2nd B♭ Trom.

Bass Trom.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

cresc. poco a poco

mp

ff

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L

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings: *ff* *deliberato* *meno f* *sfz*

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Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). A watermark reads: *www.studio-music.co.uk* and *Legal use requires purchase*.

Additional markings include *Cym.(clashed)* and *ff*.

M

Score for a large ensemble, featuring the following instruments and parts:

- E♭ Sop. Cort.** (Solo)
- Solo B♭ Cort.**
- Rep. B♭ Cort.**
- 2nd B♭ Cort.**
- 3rd B♭ Cort.**
- B♭ Flug. Hn.**
- Solo E♭ Hn.**
- 1st E♭ Hn.**
- 2nd E♭ Hn.**
- 1st B♭ Barit.**
- 2nd B♭ Barit.**
- 1st B♭ Trom.**
- 2nd B♭ Trom.**
- Bass Trom.**
- B♭ Euph.**
- E♭ Bass**
- B♭ Bass**
- Timp.**
- Perc.**

The score includes various musical notations such as dynamics (*ff*, *sub. p*), articulation (*acc.*), and phrasing marks. A large diagonal watermark reads: **www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase**.

Eb Sop. Cort.
 Solo Bb Cort.
 Rep. Bb Cort.
 2nd Bb Cort.
 3rd Bb Cort.
 Bb Flug. Hn.
 Solo Eb Hn.
 1st Eb Hn.
 2nd Eb Hn.
 1st Bb Barit.
 2nd Bb Barit.
 1st Bb Trom.
 2nd Bb Trom.
 Bass Trom.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.

Musical notation includes notes, rests, and dynamic markings such as *ff*, *fp*, *f marc.*, *ff pesante*, *ff sim.*, *f marc.*, *p*, and *f marc.*. Performance instructions include "Two" and "All". A large diagonal watermark reads "www.studio-music.co.uk Legal use requires purchase".

This image shows a page from a musical score for a concert band or orchestra. The score is written for multiple staves, each representing a different instrument. The instruments listed on the left side of the page are: Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes. Dynamic markings such as "cresc." (crescendo) and "f" (forte) are used throughout the score to indicate changes in volume. A large, diagonal watermark reading "www.studiomusic.co.uk PREVIEW ONLY Legal use requires purchase" is overlaid across the center of the page.

P pesante

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., Perc.

Dynamic markings: *ff*, *f*, *fp*, *cresc.*, *f cresc.*, *fz*, *B.D.*, *Cym.*

Performance instructions: (All), Legal use requires purchase

The image displays a page from a musical score, likely for a concert band or orchestra. The notation is arranged in multiple staves, each labeled with an instrument or voice part. The parts include:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score contains various musical notations, including notes, rests, and dynamic markings such as "f possibile". A large, diagonal watermark across the center of the page reads "www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase".

fff laissez vibrer

Score for various instruments and voices, including:

- E♭ Sop. Cort.
- Solo B♭ Cort.
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

Key markings and dynamics include:

- dim.* (diminuendo)
- dim. poco a poco* (diminuendo poco a poco)
- ff* (fortissimo)
- f* (forte)
- sempre dim.* (sempre diminuendo)

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rit.

R a tempo

Score for Eb Sop. Cort., Solo Bb Cort., Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Key signature: one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, dim., p). The tempo changes from **rit.** to **R a tempo** at the top right.

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57

G.P. G.P. S

E♭ Sop. Cort. *ff sfz*

Solo B♭ Cort. *ff sfz*

Rep. B♭ Cort. *ff sfz*

2nd B♭ Cort. *ff sfz*

3rd B♭ Cort. *ff sfz*

B♭ Flug. Hn. *ff sfz*

Solo E♭ Hn. *(mp) dim.* *(pp)* *ff sfz*

1st E♭ Hn. *ff sfz*

2nd E♭ Hn. *ff sfz*

1st B♭ Barit. *ff sfz*

2nd B♭ Barit. *ff sfz*

1st B♭ Trom. *(pp)* *ff sfz*

2nd B♭ Trom. *(pp)* *ff sfz*

Bass Trom. *(pp)* *ff sfz*

B♭ Euph. *(mp) dim.* *(pp)* *ff sfz*

E♭ Bass *(pp)* *ff sfz*

B♭ Bass *(pp)*

Timp.

Perc.

Molto Animato

Score for **Molto Animato**, page 58. The score includes parts for the following instruments and voices:

- E♭ Sop. Cort.
- 1. 3 Solo B♭ Cort.
- 2. 4
- Rep. B♭ Cort.
- 2nd B♭ Cort.
- 3rd B♭ Cort.
- B♭ Flug. Hn.
- Solo E♭ Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 1st B♭ Barit.
- 2nd B♭ Barit.
- 1st B♭ Trom.
- 2nd B♭ Trom.
- Bass Trom.
- B♭ Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc.

The score features a large diagonal watermark reading: **www.studio-music.co.uk** and **Legal use requires purchase**. The tempo is marked **Molto Animato**. The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo).

Score for a large ensemble, featuring various instruments and vocal parts. The score is divided into two main sections, T and U, marked by brackets at the top.

Section T: Includes parts for Eb Sop. Cort., 1. 3 Solo Bb Cort., 2. 4, Rep. Bb Cort., 2nd Bb Cort., 3rd Bb Cort., Bb Flug. Hn., Solo Eb Hn., 1st Eb Hn., 2nd Eb Hn., 1st Bb Barit., 2nd Bb Barit., 1st Bb Trom., 2nd Bb Trom., Bass Trom., Bb Euph., Eb Bass, Bb Bass, Timp., and Perc.

Section U: Continues the musical material, featuring the same instruments and vocal parts.

The score includes dynamic markings such as *fff* (fortissimo) and *tr* (trill). A large diagonal watermark across the page reads: **www.studio-music.co.uk PREVIEW ONLY Legal use requires purchase**.

[illegible]