

Sonata Classica

Tuba & Piano

Bertrand Moren

EMR 65397

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[illegible]

5

The bass line is written on a single staff in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of three measures. The first measure contains a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The second measure contains a triplet of eighth notes (E, D, C) followed by a quarter note (B-flat). The third measure contains a quarter note (A) followed by an eighth rest, then a quarter note (G), an eighth rest, and a quarter note (F). The dynamics *ff* and *p* are indicated below the staff, with *ff* under the first two measures and *p* under the third measure.

9

15 Piano

The bass line of 'The Rose Tree' is written on a single staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. There are several measures with triplets indicated by a '3' over the notes. The piece concludes with a final cadence. The tempo and mood are indicated as 'mf cantabile'.

22

[illegible]

32

The musical score for the bass line of 'L'Espresso' is written on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The melody consists of eighth and quarter notes, with some slurs and a fermata over the final note. The dynamics are marked 'pp' (pianissimo) and 'sotto voce' (under the voice).

41

41 C Play

mf cantabile

f ben marcato

p

46

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff with a bass clef. It consists of four measures. The first measure is in 5/8 time, the second in 3/4, the third in 5/8, and the fourth in 6/8. The key signature has one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. A double bar line is placed after the third measure. A large 'D' is written below the staff, indicating the end of the piece.

50

[illegible]

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1. Allegro Maestoso

The musical score for the Tuba and Piano consists of two staves. The Tuba staff is in bass clef, and the Piano staff is in grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The time signature changes from 4/4 to 3/4 and back to 3/4. The score includes dynamic markings of *f* (forte) and *p* (piano), and articulation markings like "ben marcato" and accents. The Piano part features chords and single notes, while the Tuba part features a melodic line with slurs and ties.

5

The musical score for 'The Rose Tree' is presented in three systems. The first system is in 3/4 time, featuring a treble staff with a melody and a bass staff with a simple accompaniment. The second system is in 3/8 time, with the treble staff playing a more complex melody and the bass staff providing a steady accompaniment. The third system is in 6/8 time, with the treble staff playing a melody and the bass staff providing a steady accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The key signature is one flat (B-flat), and the time signature changes from 3/4 to 3/8 to 6/8.

10

A

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below it. The score is divided into two main sections. The first section, marked 'p' (piano), is in 3/4 time and features a melodic line in the bass staff and a more complex, arpeggiated accompaniment in the grand staff. The second section, marked 'f cantabile' (forte cantabile), is in 3/4 time and features a more active melodic line in the bass staff and a complex, arpeggiated accompaniment in the grand staff. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4.

16

B

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in a soprano clef with a key signature of two sharps (F# and C#). The middle staff is for the piano accompaniment, written in a grand staff (treble and bass clefs). The bottom staff is for the piano accompaniment, written in a bass clef. The music is in 4/4 time. The tempo is marked 'Allegretto' and the mood is 'Play'. The dynamics are marked 'mf cantabile' and 'mf'. The score includes a repeat sign and a double bar line. The lyrics are 'The Rose Tree' and 'The Rose Tree'.

22

22

f *mf*

29

29

mf

35

35

pp sotto voce

41

Piano

C

Play

41

mf cantabile *f ben marcato*

45

45

p

49

D

49

ff p

ff

54

mf

f

mf cantabile

f

60

mf

mf

66

mf

f

71

E

ff

p

ff

p

ff

75

F 2. Lento Espressivo

Piano

Play

p

p

81

G Accel. Poco a Poco

f

pp cresc. poco a poco

p

f

pp cresc. poco a poco

86

89

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