

Pique La Baleine

French Traditional

E $\flat$ Bass & Piano

Arr.: Michal Worek

EMR 52837

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E♭ BASS

Pique La Baleine

French Traditional

Moderato

♩ = 100

Arr.: Michal Worek

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Pique La Baleine

French Traditional

Arr.: Michal Worek

Moderato $\text{♩} = 100$

Sheet music for *Pique La Baleine*, French Traditional, arranged by Michal Worek. The score is for Eb Bass and Piano.

The music is in 2/4 time, marked Moderato ($\text{♩} = 100$). The key signature has two flats (Bb and Eb).

The score is divided into systems, with measures 7, 14, and 21 marked at the beginning of their respective systems.

Measure 7 includes a section labeled **A** starting at measure 10, marked *p* (piano).

The piano part features a *ff* (fortissimo) dynamic at the beginning of the first system.

The Eb Bass part is mostly silent in the first system, with notes appearing in the second system starting at measure 10.

The piano part includes a crescendo hairpin in measure 10, leading into the *p* section.

The score concludes with a final measure in the piano part, marked with a decrescendo hairpin.

27

B

Measures 27-33, section B. The music is in 4/4 time with a key signature of two flats. The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* is present at the beginning of the section.

34

Measures 34-39. The musical texture continues with the right hand playing a melodic line and the left hand providing harmonic support. The dynamics remain consistent with the previous section.

40

C

Measures 40-45, section C. This section begins with a double bar line and a *f* (forte) dynamic marking. The melody in the right hand becomes more active, featuring sixteenth notes, while the left hand continues with a steady accompaniment.

46

Measures 46-51. The musical development continues, with the right hand maintaining a melodic focus and the left hand providing a consistent harmonic foundation. The dynamics are sustained.

52

Measures 52-57. The final section of the page shows the continuation of the musical themes. The right hand features a melodic line with some grace notes, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the left hand.

♭ BASS & PIANO

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♭ Bass & Piano (Fortsetzung - Continued - Suite)

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