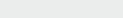


STEVEN PYTER



CJG
music publishing

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The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. To the right of the graphic is the word 'publishing' in a lowercase sans-serif font.

TEMPUS MOTUS

3

17 18 19 20 21 22 23 24

Fl. *sfz* *f* *mp*

Ob. *sfz*

Bsn. *sfz* *mp*

Cl. 1 *sfz*

Cl. 2 *sfz*

B. Cl. *sfz* *mf* *mp*

Alto Sax. *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz* *mf* *mp*

Tpt. 1 *sfz* *a2*

Tpt. 2 *sfz* *a2*

Hn. *sfz*

Tbn. 1,2 *sfz* *mp*

Euph. *sfz* *mp*

Tba. *sfz* *mp*

Timp. *sfz* *mf* *mp* match low ww style

Chim. Bells *sfz* *p* To Bells

Xyl. *sfz* To T. Bl.

TEMPUS MOTUS

25 a2 (2nd x only) 26 27 28 29 30 31 32

Fl. *mf* (2nd x only)

Ob. *mf*

Bsn. *mp - mf*

Cl. 1 *mp - mf*

Cl. 2 *mp - mf*

B. Cl. *mf - mp*

Alto Sax. (2nd x only) *mf*

Ten. Sax.

Bari. Sax. *mp - mf*

Tpt. 1

Tpt. 2

Hn. (2nd x only) *mf*

Tbn. 1,2

Euph.

Tba. (2nd x only) *mf*

Timp. *p - mp* (2nd x only)

Bells

Xyl. (2nd x only) Temple blocks

[illegible]

TEMPUS MOTUS

Fl. *f* *mf*

Ob.

Bsn. *p*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf* *f* *p*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf* *f* *p*

Tpt. 1

Tpt. 2 Div. a2

Hn.

Tbn. 1,2 *mf* *f* *p*

Euph.

Tba. *mf* *f* *p*

Timp. *mf* *f* *p*

Bells *mf*

Xyl. *mf*

TEMPUS MOTUS

7

49 50 51 52 53 54 55 56 57

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *sfz* *mp*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *mp*

Alto Sax. *f* *ff* *mp*

Ten. Sax. *f* *sfz* *mp*

Bari. Sax. *f* *sfz* *mp*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Hn. *f* *ff* *mp*

Tbn. 1,2 *f* *sfz* *mp*

Euph. *f* *sfz* *mp*

Tba. *f* *sfz* *mp*

Timp. *f* *sfz* *mp*

Bells *f* To Chim.

Xyl. *f*

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TEMPUS MOTUS

9

67 68 69 70 71 72 73 74

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1,2

Euph.

Tba.

Timp.

Chim.

Xyl.

TEMPUS MOTUS

Half Tempo $\text{♩} = 82$

rit.

A Tempo $\text{♩} = 164$

75 76 77 78 79 80 81 82 83 84

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

Bsn. *p* *f* *ff*

Cl. 1 *p* *f* *ff*

Cl. 2 *p* *f* *ff*

B. Cl. *p* *f* *ff*

Alto Sax. *p* *ff* *rip!*

Ten. Sax. *p* *ff* *rip!*

Bari. Sax. *p* *f* *ff*

Tpt. 1 *p* *f* *ff*

Tpt. 2 *p* *f* *ff*

Hn. *p* *ff* *rip!*

Tbn. 1,2 *p* *f* *ff*

Euph. *p* *f* *ff*

Tba. *p* *f* *ff*

Timp. *p* *sfz* *p* *ff* *sfz* *ff*

Chim. *ff*

Xyl. *ff*

Half Tempo $\text{♩} = 82$

A Tempo $\text{♩} = 164$

Div.

a2

rip!

rip!

This page of a musical score is for a large orchestra, covering measures 93 through 101. The instrumentation includes:

- Flute (Fl.):** Measures 93-96 play a melodic line with accents. Measures 99-101 play a sustained chord, with dynamics *ff* and *fff*.
- Oboe (Ob.):** Similar to the flute, playing a melodic line with accents in measures 93-96 and a sustained chord in measures 99-101.
- Bassoon (Bsn.):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Clarinets (Cl. 1, Cl. 2):** Measures 93-96 play a melodic line with accents. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Bass Clarinet (B. Cl.):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Saxophones (Alto Sax., Ten. Sax., Bari. Sax.):** Measures 93-96 play a melodic line with accents. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Trumpets (Tpt. 1, Tpt. 2):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics. Tpt. 2 has a *Div.* marking.
- Horn (Hn.):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Trombones (Tbn. 1,2):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Euphonium (Euph.):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Tuba (Tba.):** Measures 93-96 play a low, sustained note with a *sfz p* marking. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Timpani (Timp.):** Measures 93-96 play a rhythmic pattern. Measures 99-101 play a sustained chord with *fff* dynamics.
- Chimes (Chim.):** Measures 93-96 play a rhythmic pattern. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.
- Xylophone (Xyl.):** Measures 93-96 play a melodic line with accents. Measures 99-101 play a sustained chord with *ff* and *fff* dynamics.

The score includes various dynamic markings such as *sfz*, *p*, *ff*, and *fff*, and measure numbers 93, 94, 95, 96, 97, 98, 99, 100, and 101 are indicated at the top of the page.