

Sonatina G Major

Opus 36, N° 5

Piano Solo & Orchestra

Arr.: Karel Chudý

Muzio Clementi

EMR 23130

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|---------------------------------------|---|
| 1 Full Score | 1 Timpani |
| 1 Solo Piano | 1 Triangle |
| 1 1 st Flute | |
| 1 2 nd Flute | 10 Violin I |
| 1 1 st Oboe | 8 Violin II |
| 1 2 nd Oboe | 3 Violin III (<i>easy</i>) |
| 1 1 st Clarinet | 6 Viola |
| 1 2 nd Clarinet | 4 Violoncello |
| 1 1 st Bassoon | 3 Contrabass |
| 1 2 nd Bassoon | |
| 1 1 st B $\flat$ Trumpet | 1 B $\flat$ Bass Clarinet (<i>doubles 2nd Bassoon</i>) |
| 1 2 nd B $\flat$ Trumpet | 1 Alto Saxophone (<i>optional</i>) |
| 1 1 st F Horn | 1 Tenor Saxophone (<i>optional</i>) |
| 1 2 nd F Horn | |
| 1 3 rd F Horn | |
| 1 1 st Trombone F | |
| 1 2 nd Trombone F | |
| 1 Bass Trombone F | |
| 1 Tuba in C | |

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Pno. *solo*
f *p* *cresc.*
 Fl.1 *p* *p cresc.*
 Fl.2 *p* *p cresc.*
 Ob.1 *mf*
 Ob.2 *mf*
 Cl.1 *pp* *p cresc.*
 Cl.2 *pp* *p cresc.*
 A.Sax. *f* *mf* *p*
 T.Sax. *f*
 Bsn.1 *mf* *pp* *p* *cresc.*
 Bsn.2 *p* *p* *cresc.*
 Tpt.1 *p cresc.*
 Tpt.2 *p cresc.*
 Hn.1 *f* *mf* *p*
 Hn.2 *f*
 Hn.3 *f*
 Tbn.1 *f*
 Tbn.2 *mp cresc.*
 B.Tbn. *f* *mp cresc.*
 Tba. *mp cresc.*
 Timp. *p* *pp* *ppp* *pp cresc.*
 Tri.
 Vln. I *mf* *p* *pp* *p* *cresc.*
 Vln. II *mf* *pizz.* *p* *pp* *p* *cresc. arco*
 Vln. III *mf* *p* *pp* *p* *cresc.*
 Vla. *mf* *p* *pp* *p* *cresc.*
 Vc. *mf* *p* *pp* *p* *cresc.*
 Cb. *mf* *p* *pp* *p* *cresc.*

30

31

32

C

33

34

35

36

37

38

39

D

40

41

42

43

Pno. *dim.* *p* *f* *solo*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

A.Sax. *f*

T.Sax. *f*

Bsn.1 *mf*

Bsn.2 *mf*

Tpt.1 *mf* *f*

Tpt.2 *mf*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Tba. *mf*

Timp. *mp*

Tri. *mf*

Vln. I *mf* *pizz.* *p* *pizz.* *f* *arco*

Vln. II *mf* *f* *arco* *pizz.*

Vln. III *mf*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Pno. *solo*
 Fl.1 *p* *mf* *ff*
 Fl.2 *p* *mf* *ff*
 Ob.1 *p* *mf* *ff*
 Ob.2 *p* *mf* *ff*
 Cl.1 *p* *mf* *ff*
 Cl.2 *p* *mf* *ff*
 A.Sax. *f* *p* *mf* *ff*
 T.Sax. *f* *p* *mf* *ff*
 Bsn.1 *p* *p cresc.* *mf* *ff*
 Bsn.2 *pp* *p* *mf* *ff*
 Tpt.1 *f* *p* *mf* *ff*
 Tpt.2 *p* *mf* *ff*
 Hn.1 *f* *p* *mf* *p* *p* *ff*
 Hn.2 *f* *p* *mf* *p* *p* *ff*
 Hn.3 *f* *ff*
 Tbn.1 *f* *ff*
 Tbn.2 *f* *ff*
 B.Tbn. *f* *ff*
 Tba. *f* *ff*
 Timp. *p* *pp* *p* *mp* *f*
 Tri.
 Vln. I *p* *mf* *ff*
 Vln. II *p* *mf* *ff arco*
 Vln. III *p* *pp* *p cresc.* *mf* *ff*
 Vla. *p* *pp* *p cresc.* *mf* *ff*
 Vc. *p* *pp* *p cresc.* *mf* *ff*
 Cb. *p* *pp* *p cresc.* *mf* *ff*

Pno. *p* *cresc.* *f* *fz*
 Fl.1 *pp* *mf*
 Fl.2 *pp* *mf*
 Ob.1
 Ob.2
 Cl.1 *p* *pp* *mf*
 Cl.2 *p* *pp* *mf*
 A.Sax.
 T.Sax.
 Bsn.1 *pp* *mf*
 Bsn.2
 Tpt.1
 Tpt.2
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Tba.
 Timp.
 Tri.
 Vln. I *p* *pp* *mf*
 Vln. II *p* *pp* *mf*
 Vln. III *p* *pp*
 Vla. *p* *pp* *mf*
 Vc. *p* *pp* *mf*
 Cb. *p* *pp* *mf*

Pno. *fz* *fz* *ff* *dim.* *p* *pp* *cresc.* *fz* *fz* *fz* *fz*

Fl.1 *f* *dim.* *p* *pp*

Fl.2 *f* *dim.* *mf* *pp*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *dim.* *mf* *p* *pp*

Cl.2 *f* *dim.* *p* *pp*

A. Sax. *sf* *sf* *f*

T. Sax. *f* *dim.* *mf*

Bsn.1 *sf* *sf* *f* *dim.* *p*

Bsn.2 *sf* *sf* *f* *dim.* *mf*

Tpt.1 *f*

Tpt.2 *f*

Hn.1 *sf* *sf* *f*

Hn.2 *f*

Hn.3 *f* *mf*

Tbn.1 *f*

Tbn.2 *sf* *sf*

B. Tbn. *f*

Tba. *sf* *sf*

Timp. *sf* *sf*

Tri.

Vln. I *sf* *sf* *f* *dim.* *p* *pp* *p* *mp*

Vln. II *sf* *sf* *f* *dim.* *p* *pp* *p* *mp*

Vln. III *sf* *sf* *f* *dim.* *p* *pp* *p* *mp*

Vla. *sf* *sf* *f* *dim.* *p* *pp* *p* *mp*

Vc. *sf* *sf* *f* *dim.* *p* *pp* *p* *mp*

Cb. *sf* *sf* *f* *dim.* *p* *pp* *p* *mp*

Pno. *pp* *cresc.* *f* *tutti* *p* *solo*
 Fl.1 *pp* *p cresc.* *f* *f*
 Fl.2 *pp* *p cresc.* *f* *f*
 Ob.1 *mf* *f* *f*
 Ob.2 *mf* *f* *f*
 Cl.1 *p cresc.* *f* *f*
 Cl.2 *pp* *f*
 A.Sax. *mp cresc.* *f* *f*
 T.Sax. *pp* *cresc.* *f* *f*
 Bsn.1 *p* *cresc.* *f* *f*
 Bsn.2 *f*
 Tpt.1 *f*
 Tpt.2 *f*
 Hn.1 *mp cresc.* *f* *f*
 Hn.2 *pp* *cresc.* *f* *f*
 Hn.3 *mf* *f* *f*
 Tbn.1 *f*
 Tbn.2 *f*
 B.Tbn.
 Tba. *f*
 Timp. *mf*
 Tri.
 Vln. I *pp* *cresc.* *f* *f*
 Vln. II *pp* *cresc.* *f* *f*
 Vln. III *pp* *cresc.* *f* *f*
 Vla. *pp* *cresc.* *f* *f*
 Vc. *pp* *cresc.* *f* *f*
 Cb. *pp* *cresc.* *f*

ORCHESTRA

ORCHESTRA

EMR 4836	ANKA, Paul	The Longest Day
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EMR 4695	ARMITAGE, Dennis	Samba Caramba
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Orchestra (Fortsetzung - Continued - Suite)

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EMR 4790	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 4791	NAULAIS, Jérôme (Arr.)	Strike Up The Band
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EMR 4844	ROZSA, Miklos	El Cid
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EMR 18751	MOUREY, Colette	O Splendor Of God's Glory Bright
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EMR 19484C	VANGELIS	1492 The Conquest Of Paradise

ORCHESTRA & VOICE

EMR 19775	VERDI, Giuseppe	Tutte le feste al tempio (Soprano)
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ORCHESTRA & MIXED CHOIR (6 SOLISTS) & ORGAN

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ORCHESTRA & MIXED CHOIR (12 SOLISTS)

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