

Concerto in G Major

Viola & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28743

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Concerto in G Major

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Allegro

Viola

Organ / Piano

f *mp*

4

cresc.

7

f

10

mp *cresc.*

13

Measures 13-15 of a musical score. The system consists of three staves: a soprano staff in treble clef with a key signature of one sharp (F#), and piano accompaniment in grand staff (treble and bass clefs). Measure 13 features a melodic line in the soprano staff and a complex piano accompaniment. Measure 14 continues the melodic and harmonic development. Measure 15 begins with a double bar line and a repeat sign, followed by a new melodic phrase in the soprano staff and a corresponding piano accompaniment. Dynamics include *f* (forte) in measures 14 and 15.

16

Measures 16-18 of a musical score. The system consists of three staves: a soprano staff in treble clef with a key signature of one sharp (F#), and piano accompaniment in grand staff. Measure 16 shows a melodic line in the soprano staff and a piano accompaniment. Measure 17 continues the melodic and harmonic development. Measure 18 begins with a double bar line and a repeat sign, followed by a new melodic phrase in the soprano staff and a corresponding piano accompaniment. Dynamics include *f* (forte) in measures 16, 17, and 18.

19

Measures 19-21 of a musical score. The system consists of three staves: a soprano staff in treble clef with a key signature of one sharp (F#), and piano accompaniment in grand staff. Measure 19 features a melodic line in the soprano staff and a piano accompaniment. Measure 20 continues the melodic and harmonic development. Measure 21 begins with a double bar line and a repeat sign, followed by a new melodic phrase in the soprano staff and a corresponding piano accompaniment. Dynamics include *mf* (mezzo-forte) in measures 19, 20, and 21.

22

Measures 22-24 of a musical score. The system consists of three staves: a soprano staff in treble clef with a key signature of one sharp (F#), and piano accompaniment in grand staff. Measure 22 features a melodic line in the soprano staff and a piano accompaniment. Measure 23 continues the melodic and harmonic development. Measure 24 begins with a double bar line and a repeat sign, followed by a new melodic phrase in the soprano staff and a corresponding piano accompaniment. Dynamics include *p* (piano) in measures 22, 23, and 24, and *cresc.* (crescendo) in measures 23 and 24.

25

Measures 25-27 of a musical score. The system consists of three staves: a soprano staff in treble clef with a key signature of one sharp (F#), and piano accompaniment in grand staff. Measure 25 features a melodic line in the soprano staff and a piano accompaniment. Measure 26 continues the melodic and harmonic development. Measure 27 begins with a double bar line and a repeat sign, followed by a new melodic phrase in the soprano staff and a corresponding piano accompaniment. Dynamics include *p* (piano) in measures 25, 26, and 27, and *cresc.* (crescendo) in measures 26 and 27.

32

rit.

Sarabande

8

16

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6 ALTOS

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