

Trumpet Voluntary

Violoncello & Piano / Organ

Arr.: Colette Mourey

John Travers

EMR 36935

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Trumpet Voluntary

John Travers
(1703-1758)

Arr.: Colette Mourey

Adagio sostenuto ♩ = 60

1

Violoncello

Piano /
Organ

The musical score is written for Violoncello and Piano/Organ. It is in the key of D major (two sharps) and 3/4 time. The tempo is Adagio sostenuto with a metronome marking of ♩ = 60. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The Violoncello part consists of a single melodic line. The Piano/Organ part is written in grand staff (treble and bass clefs) and provides harmonic accompaniment. Dynamics are indicated by letters: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). A *rit.* (ritardando) marking is placed above the Violoncello staff at the beginning of the fourth system. The score concludes with a final cadence in the Piano/Organ part.

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Allegro ♩ = 108

Musical score for measures 4-5. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 4 starts with a forte (*f*) dynamic. Measure 5 includes a *dim.* (diminuendo) marking. The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

5

Musical score for measures 6-7. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 6 starts with a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the treble staff. Measure 7 includes *f dim.* and *dim.* markings. The music continues with the complex rhythmic pattern.

8

Musical score for measures 8-10. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 8 is marked with a box containing the letter 'A'. Measure 9 includes a forte (*f*) dynamic. Measure 10 includes *mf* and *f cresc.* markings. The music features a complex rhythmic pattern with sixteenth and thirty-second notes.

11

Musical score for measures 11-13. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 11 includes a mezzo-forte (*mf*) dynamic. Measure 12 includes a mezzo-piano (*mp*) dynamic. Measure 13 includes a piano (*p*) dynamic. The music continues with the complex rhythmic pattern.

14

Musical score for measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 14 includes a forte (*f*) dynamic. Measure 15 includes a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 16 includes a mezzo-forte (*mf*) dynamic. The music features a complex rhythmic pattern with sixteenth and thirty-second notes. The word 'eco' is written above the treble staff in measures 15 and 16.

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