

Preludes Vol. 3

E $\flat$ Bass & Piano (Organ)

Arr.: Marco Santi

Johann Sebastian Bach

EMR 43411

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E♭ BASS

Preludes Vol. 3

9.

C Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩ = 80)

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The musical score is written for E♭ Bass in 9/8 time. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Allegro vivace' with a quarter note equal to 80 beats per minute. The score consists of nine staves of music, each starting with a measure number (3, 6, 8, 11, 13, 18, 23, 25). The music is characterized by a series of eighth-note patterns, often with accents and slurs. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score ends with a 'rit' (ritardando) marking.

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Preludes Vol. 3

9.

C Minor, BWV 865

Johann Sebastian Bach

Arr.: Marco Santi

Allegro vivace (♩. = 80)

Sheet music for **Piano / Organ** and **E♭ Bass**. The score is in C minor, BWV 865, by Johann Sebastian Bach, arranged by Marco Santi. The tempo is **Allegro vivace** (♩. = 80). The music is in 3/8 time and features a strong bass line and a melodic upper line.

The score is divided into four systems, each starting with a measure number (4, 8, 11, 14). The first system (measures 1-3) is marked **f** (forte). The second system (measures 4-7) is marked **mp** (mezzo-piano). The third system (measures 8-10) is marked **mp**. The fourth system (measures 11-14) is marked **f**.

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10.
F Major, BWV 874

Allegro (♩. = 96)

The first system of the musical score for F Major, BWV 874. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff also begins with a forte (*f*) dynamic and features a series of eighth notes. The system concludes with a measure containing a 2-measure rest in the treble and a 4-measure rest in the bass.

The second system of the musical score for F Major, BWV 874. It consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The bass staff also begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The system concludes with a measure containing a 2-measure rest in the treble and a 4-measure rest in the bass.

The third system of the musical score for F Major, BWV 874. It consists of a treble and bass staff. The treble staff begins with a mezzo-forte (*mf*) dynamic and a series of eighth notes. The bass staff also begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The system concludes with a measure containing a 2-measure rest in the treble and a 4-measure rest in the bass.

The fourth system of the musical score for F Major, BWV 874. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a series of eighth notes. The bass staff also begins with a forte (*f*) dynamic and features a series of eighth notes. The system concludes with a measure containing a 2-measure rest in the treble and a 4-measure rest in the bass.

11.

D Minor, BWV 867

Lento (♩ = 84)

First system of the musical score. The right hand (treble clef) begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand (bass clef) also begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is common time (C).

Second system of the musical score, starting at measure 3. The right hand features a crescendo (*cresc.*) marking. The left hand features a decrescendo (*dim.*) marking followed by a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is common time (C).

Third system of the musical score, starting at measure 5. The right hand features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The left hand features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is common time (C).

Fourth system of the musical score, starting at measure 7. The right hand features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The left hand features a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The key signature is one sharp (F#) and the time signature is common time (C).

12.
C Minor

Andante molto espressivo (♩ = 92)

mf p

mf mf

3 mf f

5 p cresc. mf

7 f

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