

Sonate B $\flat$ Major

Op. 2 N° 12

Bassoon & Organ / Piano / Harpsichord

Arr.: Martina Reichert

Roberto Valentino

EMR 44411

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Adagio ($\text{♩} = 69$)

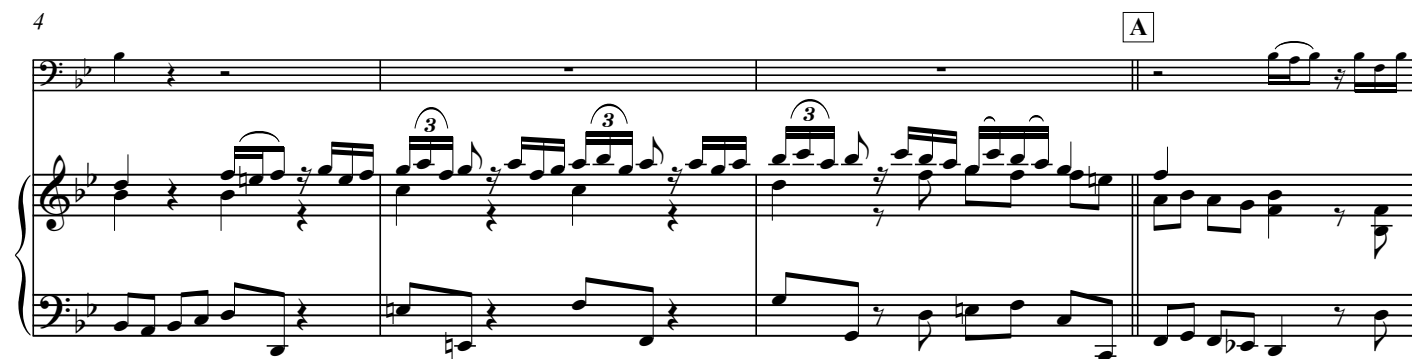
Bassoon

Organ / Piano /
Harpsichord



4

A



8



11



Allegro (♩ = 120)

Measures 1-4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The forte (*f*) dynamic is indicated in measure 1.

5

B

Measures 5-8. Measure 5 is marked with a box 'B'. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests.

9

Measures 9-12. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests.

13 C

Measures 13-16. Measure 13 is marked with a box 'C'. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests.

17

D

Measures 17-20. Measure 17 is marked with a box 'D'. The piano part continues with the eighth-note accompaniment. The right hand has a melodic line with some rests.

BASSOON

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