

Spanish Dance

Tuba & Piano

Rodion Shchedrin

EMR 45411

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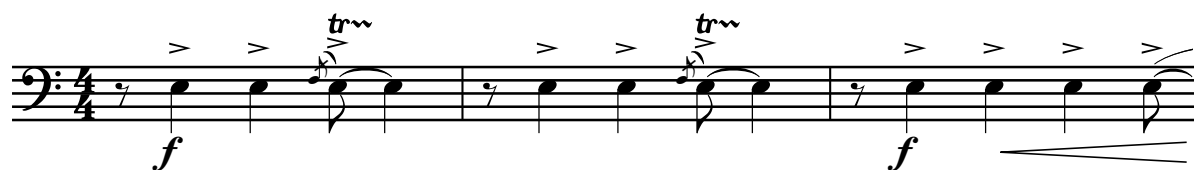
TUBA

Spanish Dance

Con passione (♩ = 126)

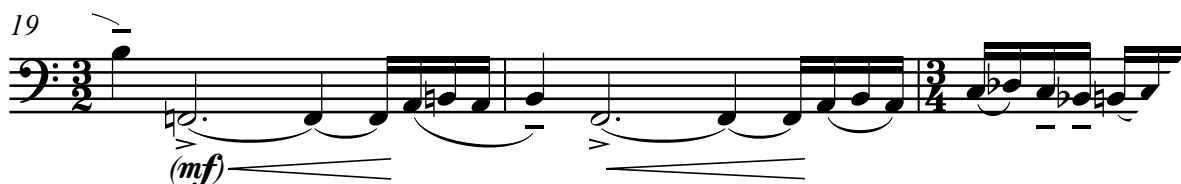
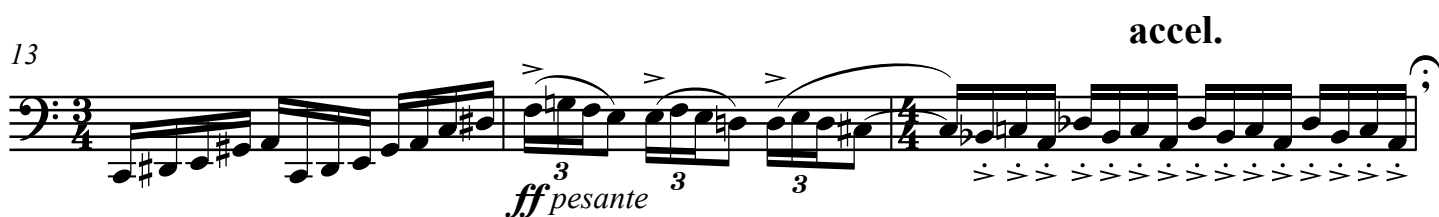
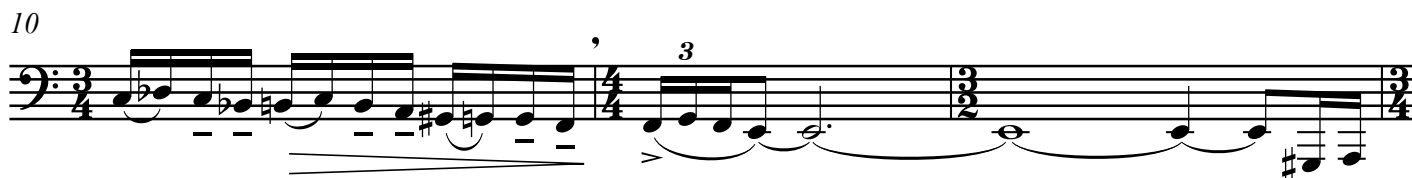
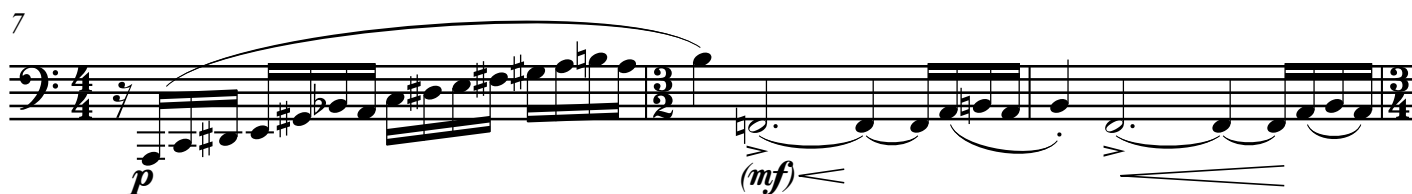
Rodion Shchedrin

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molto rit.

Sempre poco rubato
♩ = 88 - 100



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Spanish Dance

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Rodion Shchedrin

Con passione (♩ = 126)

molto rit.

Tuba

Piano

f *tr* *f* *ff marc.* *ff* *ff* *ff*

Sempre poco rubato

♩ = 88 - 100

5

p *(mf)* *mp sub.* *mf* *senza ped.* *con ped.*

9

f

accel.

a tempo ♩ = 88 - 100

14

ff pesante *ff* *p* *8va* *8va*

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18

Measures 18-21 of the musical score. The bass staff begins with a melodic line marked *p* (piano) and *(mf)* (mezzo-forte). The piano accompaniment in the grand staff features chords and arpeggiated figures, with a *mf* dynamic marking in measure 20.

22

Measures 22-25. Measure 22 includes a triplet in the bass staff and a *p* (piano) dynamic in the piano part. Measure 23 has a *mf* (mezzo-forte) dynamic. Measure 24 is marked *rit.* (ritardando) with a tempo of $\text{♩} = 112$. Measure 25 features a *mf ritmico* (mezzo-forte, rhythmic) marking in the piano part.

26

Measures 26-30. Measure 26 is marked *poco rit.* (poco ritardando). Measure 27 has a *Sempre rubato* (always rubato) marking and a tempo of $\text{♩} = 84$. Measure 28 features a *f* (forte) dynamic in the bass staff. Measures 29 and 30 have *sfp* (sforzando) dynamics in both staves, with *molto* (molto) markings in the piano part.

31

Measures 31-35. Measure 31 has a *p* (piano) dynamic in the bass staff. Measures 32-35 feature *sfp* (sforzando) dynamics in the piano part. Measure 34 includes a *cresc.* (crescendo) marking. Measures 35 and 36 have *sf* (sforzando) dynamics in the piano part.

36

Measures 36-40. Measure 36 has a *f* (forte) dynamic in the bass staff. Measure 37 features a *ff* (fortissimo) dynamic. Measure 38 has a *ten.* (tension) marking. Measures 39 and 40 feature *sf* (sforzando) dynamics in the piano part.

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