

Stenka Razin

Traditional

Alto Recorder & Piano

Jirka Kadlec

EMR 46411

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♩ = 96

A

Alto Recorder

Piano

Musical notation for measures 1-4 of section A. The Alto Recorder part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, and then eighth notes G4-A4-B4 in measure 3, and eighth notes A4-G4-F#4 in measure 4. The Piano part features a forte (f) chordal accompaniment in measures 1-2, a crescendo leading to a mezzo-forte (mp) accompaniment in measures 3-4. Chords are indicated as C, F/C, C, C, G(sus4), and G.

Musical notation for measures 5-9. The Alto Recorder continues with eighth notes G4-A4-B4 in measure 5, a half note G4 in measure 6, eighth notes G4-A4-B4 in measure 7, eighth notes A4-G4-F#4 in measure 8, and eighth notes G4-A4-B4 in measure 9. The Piano part continues with a mezzo-forte (mp) accompaniment. Chords are indicated as G7, C, F, C, and G7.

Musical notation for measures 10-14. The Alto Recorder continues with eighth notes G4-A4-B4 in measure 10, a half note G4 in measure 11, eighth notes G4-A4-B4 in measure 12, eighth notes A4-G4-F#4 in measure 13, and eighth notes G4-A4-B4 in measure 14. The Piano part continues with a mezzo-forte (mf) accompaniment. Chords are indicated as C, F, C, G7, C, F, and C.

B

Musical notation for measures 15-19 of section B. The Alto Recorder begins with a half note G4 in measure 15, followed by eighth notes G4-A4-B4 in measure 16, eighth notes A4-G4-F#4 in measure 17, eighth notes G4-A4-B4 in measure 18, and eighth notes A4-G4-F#4 in measure 19. The Piano part features a mezzo-forte (mf) accompaniment. Chords are indicated as C, G7, and C.

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