

Solos For Young Players

Book 1

- I. Memories*
II. Spinning Wheel
III. Promenade
IV. Two Time!
V. Finding The Key

E $\flat$ Horn & Piano

Ifor James

EMR 53083

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E $\flat$ HORN

Solos For Young Players

Book 1

I. Memories

Ifor James

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$\text{♩} = 110$ 4 2 mp

13 1 5

27 mp 1 1

36 3 mp

47 2 Dal Coda 1

II. Spinning Wheel

$\text{♩} = \text{ca. } 120$ 6 mp

12

19 1. 2. 1 9

36

43

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Solos For Young Players

Book 1

I. Memories

Ifor James

$\text{♩} = 110$

E♭ Horn

Piano

mp

dim.

Ped.

6

12

19

26

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II. Spinning Wheel

5

♩ = ca. 120

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as ca. 120. The piano part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The melody is in the right hand of the piano.

5

Measures 5-8. The melody continues in the piano right hand. A mezzo-piano (*mp*) dynamic marking is present in both the piano and vocal staves at measure 6.

10

Measures 9-14. The piano accompaniment continues with its eighth-note pattern. The melody in the piano right hand and the vocal line in the upper staff progress through these measures.

15

Measures 15-19. The first ending bracket (1.) spans measures 18 and 19, leading to a repeat sign at the start of measure 20.

20

Measures 20-23. The second ending bracket (2.) spans measures 20 and 21, leading to a repeat sign at the start of measure 22. The piano part concludes with a final chord in measure 23.

III. Promenade

7

♩ = ca. 100

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each starting with a measure number (1, 5, 9, 13, 17). The first system includes a *mf* dynamic marking. The melody consists of half and whole notes, while the bass line is a steady eighth-note pattern. A repeat sign with a first ending bracket is present at the end of the 9th measure. The piece concludes with a final cadence in the 17th measure.

1

5

9

13

17

IV. Two Time!

♩ = ca. 130

Measures 1-6 of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ca. 130. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, including a triplet of eighth notes in measure 4. The melody in the right hand consists of quarter and eighth notes. The dynamic is marked *mp* (mezzo-piano).

7

Fine

Measures 7-12. Measure 7 begins with a repeat sign. The piano part continues with the eighth-note accompaniment. The melody in measure 10 features a triplet of eighth notes. The dynamic is marked *p* (piano) in measure 11. The section concludes with a double bar line in measure 12.

13

Measures 13-18. The piano part continues with the eighth-note accompaniment. The melody in the right hand consists of quarter and eighth notes. The dynamic is marked *p* (piano).

19

Measures 19-24. The piano part continues with the eighth-note accompaniment. The melody in the right hand consists of quarter and eighth notes. The dynamic is marked *p* (piano). The piece concludes with a double bar line in measure 24.

V. Finding The Key

$\text{♩} = \text{ca. } 120$ rit. a tempo

The musical score is written for piano in 4/4 time. It consists of four systems of staves. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment starting with a *mf* dynamic. The second system (measures 5-8) continues the piano accompaniment with a *mp* dynamic. The third system (measures 9-12) shows the vocal line with a long note and the piano accompaniment. The fourth system (measures 13-16) concludes the piece with a key signature change to one sharp (F#) and a Φ symbol above the vocal staff. Dynamics include *mf* and *mp*. Performance markings include 'rit.' and 'a tempo'.

5

9

13

Φ

HORN E^b - MI Bémol

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