

My First Concertinos

Volume 8

- 1. From The Highlands And Islands***
- 2. Old Vienna***
- 3. Dreaming Of Japan***
- 4. Gods Of The North***

Tenor Saxophone & Piano
or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54083

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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5

11

16

21

p *mf* *p* *mf*

play

Pno.

The musical score for 'The Boatman' is written for Tenor Saxophone and Piano. It begins in 9/8 time with a tempo of Moderato (♩ = 92). The score is divided into measures, with measure numbers 5, 11, 16, and 21 indicated. The piano part provides harmonic support, often playing chords or single notes. The saxophone part features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are used to indicate volume changes. The piece concludes with a double bar line and a 2/4 time signature change.

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p*

play

Pno.

The musical score for 'Cutting The Bracken' is written for Tenor Saxophone and Piano. It begins in 2/4 time with a tempo of Allegretto (♩ = 80). The score is divided into measures, with measure numbers 27, 34, 41, 49, 57, and 65 indicated. The piano part provides harmonic support, often playing chords or single notes. The saxophone part features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano) are used to indicate volume changes. The piece concludes with a double bar line.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman Moderato ♩ = 92

John Glenesk Mortimer

Moderato ♩ = 92

Tenor Saxophone

Piano

6

12

17

22

The musical score is written for Tenor Saxophone and Piano. The tempo is Moderato at 92 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into systems, with measure numbers 6, 12, 17, and 22 indicating the start of new systems. The Tenor Saxophone part begins with a melodic line, marked with a 'play' instruction and a piano (p) dynamic. The Piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics vary throughout, including piano (p), mezzo-forte (mf), and forte (f). Performance markings such as 'Pno.' and 'play' are used to indicate specific instructions for the instruments.

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

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The musical score for "Old Vienna" is written for piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 76 beats per minute. The score is divided into systems, with measure numbers 9, 17, 25, 34, and 42 indicating the start of new sections. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *mf*, *f*, and *mp*. Performance instructions include "Pno." for piano, "play" for playing, and "8ba" for 8va. The score concludes with a double bar line and a repeat sign.

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

1. Pno. *mf* *p*

7. *mf* *p*

12. Pno. *f* *mf* *f*

18. Pno. *mf* *p* *mf*

4. Gods Of The North

1. Odin Maestoso ♩ = 84

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Pno. *L.H. 8ba* *ff* *p* *mf* *play*

8 *Pno.* *mf*

15 *play* *f*

20 *Pno.* *p* *mf* *ff*

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