

Canzon *La Negrone*

4 Trombones & Organ / Piano

Arr.: Jean-François Michel

Pietro Lappi

EMR 55209

1. Trombone $\text{bass clef} + \text{treble clef}$ + Alto Trombone
2. Trombone $\text{bass clef} + \text{treble clef}$
3. Trombone $\text{bass clef} + \text{treble clef}$
4. Bass Trombone $\text{bass clef} + \text{treble clef}$

Partitur / Direction / Score

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Canzon *La Negrana*

Pietro Lappi

(ca.1575-ca.1630)

Arr.: Jean-François Michel

Moderato

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Organ
or Piano

p

7

13

EMR 55209

Musical score for measures 20-26. The score is written for four staves (two bass and two treble) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo/mood is marked *p cantabile*. The dynamics are *p* (piano) and *cresc.* (crescendo). The notation includes various note values, rests, and slurs.

Musical score for measures 27-33. The score is written for four staves (two bass and two treble) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo/mood is marked *al mf* (allegro moderato). The dynamics are *mf* (mezzo-forte) and *dim.* (diminuendo). The notation includes various note values, rests, and slurs.

Musical score for measures 34-40. The score is written for four staves (two bass and two treble) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo/mood is marked *p* (piano). The dynamics are *p* (piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and slurs.

41

Musical score for measures 41-46. The score is written for four staves (two bass and two treble) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics are marked *marc.* (marcato). The notation includes various musical symbols such as notes, rests, and dynamic markings.

47

Musical score for measures 47-52. The score is written for four staves (two bass and two treble) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics are marked *marc.* (marcato). The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

Musical score for measures 53-58. The score is written for four staves (two bass and two treble) and a grand staff (treble and bass). The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics are marked *marc.* (marcato). The notation includes various musical symbols such as notes, rests, and dynamic markings.

6

60

The image displays a musical score for the song "The Rose Tree". It features a grand staff with four bass staves and two treble staves. The top four bass staves are for vocal parts, each starting with a whole note G2 and a dynamic marking of *mf*. The bottom two staves are for piano accompaniment. The piano part begins with a whole note chord of G2 and B2 in the bass, and a whole note chord of D3 and F3 in the treble. The melody in the treble staff is a simple, folk-like tune. The bass staff provides a harmonic accompaniment with chords and single notes. The score is written in a simple, clean style with no lyrics or performance instructions.

66

The image shows a musical score for a piece titled "Lullaby" by Franz Schubert. The score is written for a piano and a voice. The piano part is in the lower staves, and the vocal part is in the upper staves. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 6 measures. The piano part includes dynamics like "p" (piano) and "cresc. poco a poco" (crescendo poco a poco). The vocal part is written in a soprano or alto clef. The score is in a standard musical notation style with a treble and bass clef for the piano and a soprano or alto clef for the voice.

72

[illegible]

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EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 458	ARMITAGE, Dennis	Going Home "Ballad"
EMR 458	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
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EMR 458	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
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EMR 764	DAETWYLER, Jean	4 + 1 (Alphorn in F)
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EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
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4 TROMBONES & BIG BAND

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EMR 4005A	GASTOLDI, G.	Balletto (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
EMR 4005A	SCHUETZ, Heinrich	Sinfonia (Sturzenegger) (7)
EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
EMR 4005A	STURZENEGGER, K.	7 Quintette (Renaissance-Barock)

5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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7 TROMBONES

EMR 15081	NAULAIS, Jérôme	La Cueva del Dragon
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8 TROMBONES

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EMR 4183	MASSAINO, Tiburtio	Cazon 33 a 8
EMR 455	STONE, Jeffrey	Our Time

