

Sonata in C Minor

HWV 367b

Viola & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62324

EMR 62326: Viola & String Orchestra

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VIOLA

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HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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Vivace ♩ = 112



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Georg Friedrich Händel

Largo  = 69

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Vivace $\text{♩} = 112$

4

8

12

16

20

The musical score is for a piece titled "Vivace" with a tempo of 112 beats per minute. It is written in 3/4 time and B-flat major. The score is divided into measures 4, 8, 12, 16, and 20. The piano part consists of chords and single notes, while the violin part has a more melodic line with trills and slurs. Dynamics include forte (f), piano (p), and crescendo (cresc.).

24

Measures 24-27 of a musical score. The system consists of a treble and bass staff. The treble staff has a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The bass staff also begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

28

Measures 28-31 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

32

Measures 32-35 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

36

Measures 36-39 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

40

Measures 40-43 of a musical score. The system consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The bass staff begins with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, with some measures containing beamed eighth notes.

43

Measures 43-46 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and features a melodic line with a slur over measures 43 and 44. The piano accompaniment also starts with a piano (*p*) dynamic and provides harmonic support with chords and moving lines in both hands.

47

Measures 47-50 of the musical score. The vocal line has rests in measures 47 and 48, then enters in measure 49. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) in measures 47 and 49, and *p* (piano) in measures 48 and 50.

51

Measures 51-54 of the musical score. The vocal line starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 54. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic in measure 54.

55

Measures 55-58 of the musical score. The vocal line begins with a piano (*p*) dynamic and includes a slur over measures 56 and 57. The piano accompaniment also starts with a piano (*p*) dynamic and features a slur over measures 56 and 57.

59

ritard.

Measures 59-62 of the musical score. The vocal line starts with a forte (*f*) dynamic and includes a slur over measures 60 and 61. The piano accompaniment also begins with a forte (*f*) dynamic and features a final chord in measure 62. The system concludes with a double bar line.

Presto ♩ = 120

Measures 1-4. Dynamics: *f* (forte), *p* (piano).

5

Measures 5-8. Dynamics: *f*, *p*, *cresc.*, *f*.

9

Measures 9-12. Dynamics: *f*, *p*, *cresc.*, *f*.

13

Measures 13-15. Dynamics: *f*, *p*, *cresc.*, *f*.

16

Measures 16-19. Dynamics: *p*, *f*, *p*, *f*.

VIOLA SOLO			VIOLA & ORGAN		
EMR 18489	MOUREY, Colette	Suite Apollinienne	EMR 304W	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
VIOLA & PIANO			VIOLA & PIANO (ORGAN)		
EMR 13442	ABREU, Zequinha	Tico-Tico	EMR 8450	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8572	ANDREWS, D. (Arr.)	Aura Lee (5)	EMR 8484	BACH, Johann S.	Lobe den Herrn (5)
EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 8660	ANDREWS, D. (Arr.)	Funiculi Funicula (5)	EMR 305W	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 19259	BACH, Johann S.	Arioso	EMR 2408	HASSLER, H.L.	Passion Choral (5)
EMR 19226	BACH, Johann S.	Badinerie	EMR 8450	KING, Peter (Arr.)	The Lord's My Shepherd (5)
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EMR 2286W	BARATTO, Paolo	Liebeszauber	EMR 307W	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 2286W	BARATTO, Paolo	Magic Of Love	EMR 8506	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 2286W	BARATTO, Paolo	Magie de l'Amour	EMR 8450	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8572	BELLINI, Joe (Arr.)	El Choclo (5)	EMR 8450	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 8528	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee(5)	EMR 306W	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 8682	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)	EMR 303W	PURCELL, Henry	Suite (Sturzenegger)
EMR 8528	BELLINI, Joe (Arr.)	Yankee Doodle (5)	EMR 8484	RICHARDS, Scott	In Terra Pax (5)
EMR 13038	FILLMORE, Henry	15 Rags	EMR 2408	RICHARDS, Scott	Redemption (5)
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EMR 8594	GERSHWIN, George	I Got Plenty O' Nuttin' (5)	EMR 8484	SCHULZ, Johann	Wir pflügen (5)
EMR 8682	GERSHWIN, George	Strike Up The Band (5)	EMR 8506	TAILOR, Norman	Elegy (5)
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EMR 14297	MOUREY, Sophie	Red Romance	EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 19564	NAULAIS, Jérôme (Arr.)	Greensleeves	EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 2283W	NORIS, Günter	El Toro	EMR 11053	BACH / GOUNOD	Ave Maria
EMR 8594	OLIVER, Julian (Arr.)	Deep River (5)	EMR 10973	BACH, Johann S.	Aria
EMR 19590	POROMBESCU, Ciprian	Balada	EMR 10768	BACH, Johann S.	Arioso
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EMR 23294	YRADIER, Sebastien	Paloma			