

20 Greatest Duets

Mezzo Soprano, Tenor Saxophone & Piano

Arr.: Colette Mourey

EMR 22478

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northem Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



EDITIONS MARC REIFT

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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

B♭ Tenor Saxophone

Piano

p

A

5

mp

10

mp <

Tu

pp

B

14

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey

**Andante sostenuto** ♩ = 72

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

6

11

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3. An die Musik

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst,
Seuf

in
zer,

wie
dei-

viel
ner

grau
Harf

en
ent

Stun - den,
flos - sen,

wo mir'
ein

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

B♭ Tenor Saxophone

Piano

p

mp

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria

15



Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

(simplified)

(simile)

5

*mp*A - - ve Ma - ri - - - a! gra - ti - a - - ple -
Jung - - - frau -*p**pp*

9

- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra
mild! Er hö - re - ei - ner Jung - frau Fle - hen! Aus die - sem Fe'

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6. Barcarolle

21

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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato

Mezzo-soprano

B $\flat$ Tenor
Saxophone

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25

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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

mp

Dô -

mp

p

p

6

me é - pais le jas - min A la ro - se s'as -

11

- sem - - ble, Ri - - ve en fleurs, frais -

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

7

14

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9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto ♩ = 56

Mezzo-soprano

B♭ Tenor Saxophone

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong. To cast

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10. L' Eco



Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano

B $\flat$ Tenor
Saxophone

Piano

7

A *mp*

15

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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

6

p dolce

11

poco meno dolce

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12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai $\text{♩} = 80$

Molto liberamente

Mezzo-soprano

B♭ Tenor Saxophone

Piano

con espressione
mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un
sffz *p* *dolcemente*

10 fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -
p *3* *p*

13 can - to, Lo sai, m'u - ni - va/a te *dol'*
p *3*

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13. Nel Cor Più Non Mi Sento

51



Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino ♩ = 58

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

dolce

pp

6

mp

11

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro assai ♩ = 120

Mezzo-soprano [choirs]

B♭ Tenor Saxophone *mp dolce* *mf*

Piano *p*

6 [solo] *mp*

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

11

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

17

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be,

15. Pie Jesu

59

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from Requiem, Op. 48, N° 4

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

dolce e tranquillo

mp

dolce

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

p

pp

10

do - na - e - is re - qui - em

do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

B $\flat$ Tenor Saxophone

Piano

mf

Dm A 7 Dm Gm 6 B $\flat$ 7 A 7 Dm

5

mf §

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A 7 Dm Gm 6 B $\flat$ 7 A 7 Dm Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf *mp* *mf* *mp* *mf*

C 7 B $\flat$ F A 7 Dm Gm G $\sharp$ $^{\circ 7}$

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17. Scarborough Fair

67



Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

B♭ Tenor Saxophone

Piano

p

mp

mf

mp

mf

mp

6

11

16

The musical score is written for three parts: Mezzo-soprano, B♭ Tenor Saxophone, and Piano. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a piano (p) dynamic. The second system starts at measure 6 and includes a mezzo-forte (mf) dynamic. The third system starts at measure 11 and includes a mezzo-piano (mp) dynamic. The fourth system starts at measure 16 and includes both mezzo-forte (mf) and mezzo-piano (mp) dynamics. The piano part features a complex accompaniment with many beamed sixteenth and thirty-second notes, while the vocal parts have a more melodic line.

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

a few adaptations
to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - ge
klän - ge klin - gen Aus der Lüf - te lau - en Schwin -

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19. Vocalise

75



Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

B♭ Tenor Saxophone

Piano

p

(simplified)

simile

pp

5

p

ad lib.

tr

p

9

ad lib.

tr

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

B♭ Tenor
Saxophone

Piano

mp

Gu - ten

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

p

9

Näg - lein be - steckt schlupf' un - ter die Deck'

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 EMR 8646 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 8514 ARMITAGE, Dennis Alpine Moods (5)
 EMR 8138P ARMITAGE, Dennis Ballad
 EMR 8165P ARMITAGE, Dennis Be-Bop
 EMR 8084P ARMITAGE, Dennis Blues
 EMR 8110P ARMITAGE, Dennis Boogie
 EMR 8111P ARMITAGE, Dennis Boogie
 EMR 8192P ARMITAGE, Dennis Bossa Nova
 EMR 8030P ARMITAGE, Dennis Dixieland
 EMR 6078F ARMITAGE, Dennis Happy Birthday
 EMR 8003P ARMITAGE, Dennis Ragtime
 EMR 8219P ARMITAGE, Dennis Suite Chameleon
 EMR 914F ARMITAGE, Dennis Suite Chameleon
 EMR 8057P ARMITAGE, Dennis Swing
 EMR 19266 BACH, J.S. Aria
 EMR 19250 BACH, Johann S. Arioso
 EMR 510F BACH, Johann S. Badinerie
 EMR 217F BACH, Johann S. Jesu, meine Freude (Reift)
 EMR 2282F BARATTO, Paolo Andantino Amoroso
 EMR 2286F BARATTO, Paolo Liebeszauber
 EMR 2286F BARATTO, Paolo Magic Of Love
 EMR 2286F BARATTO, Paolo Magie de l'Amour
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 EMR 13780 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
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 EMR 13780 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13784 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13782 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13783 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 13781 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 13783 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 13782 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 13781 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 13782 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 13784 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 13784 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 13782 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 13782 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 13783 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 923F BEATLES, The Eleanor Rigby (8)
 EMR 923F BEATLES, The Hey Jude (8)
 EMR 923F BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923F BEATLES, The Michelle (8)
 EMR 923F BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923F BEATLES, The Penny Lane (8)
 EMR 923F BEATLES, The Yellow Submarine (8)
 EMR 923F BEATLES, The Yesterday (8)
 EMR 2181F BECHET, Sydney Petite Fleur
 EMR 8536 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8558 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8514 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8668 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8514 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19209 BELLINI, Vincenzo Concerto
 EMR 2215 BOEHME, Oskar Danse russe
 EMR 2215 BOEHME, Oskar Russian Dance
 EMR 2215 BOEHME, Oskar Russischer Tanz
 EMR 14590 BOWMAN, Euday 12th Street Rag
 EMR 2027F BRUCKNER, Anton Ave Maria
 EMR 19005 CHESEAUX, Tony Easter Song

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

EMR 14567 COLEMAN, Ervan B. Tijuana Taxi
 EMR 2168F DANE, Mary Las Cañadas
 EMR 13325 DINICU, Grigoras Hora Staccato
 EMR 2319 FILLMORE, Henry 15 Rags
 EMR 305F FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 13407 GAY, Bertrand 5 Liebeslieder
 EMR 13407 GAY, Bertrand 5 Love-Songs
 EMR 13407 GAY, Bertrand 5 Mélodies d'Amour
 EMR 2155F GERSHWIN, George An American in Paris
 EMR 8602 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8580 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8668 GERSHWIN, George Strike Up The Band (5)
 EMR 8629 GERSHWIN, George Swanee (5)
 EMR 19285 GOUNOD, Charles Ave Maria
 EMR 19524 HÄNDEL, G.F. Konzert F-Moll
 EMR 302F HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8629 HANDY, W.C. St. Louis Blues (5)
 EMR 2130F HERMAN, Jerry Hello, Dolly!
 EMR 2206 HÖHNE, Carl Fantaisie slave
 EMR 2206 HÖHNE, Carl Slavische Fantasie
 EMR 2206 HÖHNE, Carl Slavonic Fantasy
 EMR 8580 IVANOVICI, Ivan Donauwellen (5)
 EMR 8668 JOPLIN, Scott Easy Winners (5)
 EMR 8558 JOPLIN, Scott Elite Syncopations (5)
 EMR 8602 JOPLIN, Scott The Entertainer (5)
 EMR 307F LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 8536 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8602 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8646 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8668 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8558 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927F MANCINI, Henry The Pink Panther
 EMR 301F MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2128F MASSENET, Jules Meditation from Thaïs
 EMR 2065F MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 202F MONTI, Vittorio Csardas (version in C minor)
 EMR 2195F MONTI, Vittorio Csardas (version in D minor)
 EMR 2133F MORRIS / GASTE Feelings
 EMR 8646 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8536 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923F MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8514 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151F MORTIMER, John G. Happy Birthday
 EMR 14039 MOUREY, Colette Makadam Romanze
 EMR 19194 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19555 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2306F NORIS, Günter El Toro
 EMR 8580 OLIVER, Julian (Arr.) Deep River (5)
 EMR 306F PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19581 POROMBESCU, Ciprian Balada
 EMR 304F PORPORA, N.A. Sonate F-Dur (Sturzenegger)
 EMR 2135F PREVERT / KOSMA Les Feuilles Mortes
 EMR 2030F PUCCINI, Giacomo Aria from "Tosca"
 EMR 2031F PUCCINI, Giacomo Nessun Dorma "Turandot"
 EMR 303F PURCELL, Henry Suite (Sturzenegger)
 EMR 2170F RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 2131F RICHARDS, Scott Gloryland
 EMR 8646 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 213F RIMSKY-KORSAKOV Hummelflug
 EMR 213F RIMSKY-KORSAKOV Le Vol du Bourdon
 EMR 213F RIMSKY-KORSAKOV The Flight of the Bumble Bee
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 EMR 13381 ROCHA, Gilles Derniers Mots...
 EMR 13845 ROCHA, Gilles From Another Galaxy
 EMR 13381 ROCHA, Gilles Last Words...
 EMR 13381 ROCHA, Gilles Letzte Worte...
 EMR 19571 ROCHA, Gilles Prelude & Dances
 EMR 2058F SAINT-SAËNS, C. Le Cygne
 EMR 2174F SAINT-SAËNS, C. Romance
 EMR 13454 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 2042F SCHUBERT, Franz Die Forelle
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 EMR 8668 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 935F SHOSTAKOVITCH, D. Waltz N° 2
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 EMR 8602 STRAUSS, Johann Radetzky March (5)
 EMR 8558 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8629 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
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 EMR 8602 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2308F TAILOR, Norman El Choclo