

La Playa del Sol

Slow Melody

Solo or with Piano accompaniment

E $\flat$ Horn & Piano

Marc Reift

EMR 63109

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♩ = 112

E♭ Horn

Piano /
Keyboard
(optional)

The musical score is written for E♭ Horn and Piano/Keyboard (optional). The key signature has three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked as ♩ = 112. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The E♭ Horn part consists of long, flowing melodic lines with some triplets. The Piano/Keyboard part provides harmonic support with chords and a steady bass line. Chord symbols are written above the piano part: E♭m6, B♭m7, F♭7, B♭7, E♭m6, B♭m7, F♭7, B♭7 in the first system; E♭m6, E♭m7, E♭m6, E♭m7 in the second system; C♭Δ, D♭7, G♭6 in the third system; F♭7, E♭m7, C♭Δ9, G♭6, F7 in the fourth system. The piano part starts with a *mf* dynamic. The E♭ Horn part has a *f* dynamic at measure 5. The piano part has a *mf* dynamic at measure 9.

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B

18

f

B $\flat$ 7 B $\flat$ +7 E $\flat$ m6 D $\flat$ 7(sus4) G $\flat$ 6

23

mf

D $\flat$ 7 D $\flat$ 6 D $\flat$ 7 G $\flat$ 6 D $\flat$ 7 D $\flat$ ° D $\flat$ 7

29

f

G $\flat$ 6 D $\flat$ 7 D $\flat$ 6 D $\flat$ 7 G $\flat$ 6

C

34

f

D $\flat$ 7 D $\flat$ ° D $\flat$ 7 G $\flat$ 6 D $\flat$ 7 G $\flat$ 6 A $\flat$ 9 D $\flat$ Δ

39

f

G $\flat$ 6 A $\flat$ 7 B $\flat$ m D $\flat$ A $\flat$ 9 D $\flat$ Δ

jump tr

HORN E^b - MI Bémol

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