



Molenaar Edition

Big Band Swing

D. Schaeffer

Art.nr: 021958050

Difficulty: B

Fanfare Band

Real Big Band Sound

Colofon

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Mini - Score

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Don Schaeffer BIG BAND SWING For band



INSTRUMENTATION 'BIG BAND SWING' - 03.1958.05 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	2 Horn II + IV Eb/F
8 Piccolo C-Flute	2 Trombone I C
2 Oboe/Soprano Saxophone	2 Trombone II C
2 Bassoon	2 Trombone III C
1 Eb Clarinet-Eb Flügelhorn	2 Barit.Euph. C
5 Clarinet I-Flügelhorn I	2 Barit.Euph. Bb
5 Clarinet II-Flügelhorn II	1 Stringbass C
5 Clarinet III-Flügelhorn III	4 Basses (Tuba) C I + II
1 Bass Clarinet	3 Percussion
1 Alto Saxophone I	
1 Alto Saxophone II	
2 Tenor Saxophone	
1 Baritone Saxophone	
3 Cornet/Trumpet I	
3 Cornet/Trumpet II	
3 Cornet/Trumpet III	
2 Horn I + III Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb
1 Trombone II Bb
1 Trombone III Bb
2 Eb Bass
2 Bb Bass

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BIG BAND SWING

Conductors Score C(u) 2'00"

MODERATE (Walking Blues)

Don. Schaeffer

Plutes (Flutes) 1, 2, 3

Alto Saxophones 1, 2, 3

Horn F 1, 2

Low Wood-Wind And Brass

Percussion

A Drum set may be Substituted for the written Percussion Part. The part should be Improvised.

Alto Sax 1

Tacet Cors.

Ride Cym. Continue

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add Cym.

Cym. Continue

mp

03.1958.05

03.1958.05

03.1958.05

Cym. Continue

03.1958.05



First system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The first measure of the first staff contains a dynamic marking *div.* and a circled 'E' above the staff. The second measure of the first staff contains a dynamic marking *mf*. The third measure of the first staff contains a dynamic marking *mf*. The fourth measure of the first staff contains a dynamic marking *mf*. The fifth measure of the first staff contains a dynamic marking *mf*. The first measure of the second staff contains a dynamic marking *mf*. The second measure of the second staff contains a dynamic marking *mf*. The third measure of the second staff contains a dynamic marking *mf*. The fourth measure of the second staff contains a dynamic marking *mf*. The fifth measure of the second staff contains a dynamic marking *mf*. The first measure of the third staff contains a dynamic marking *mf*. The second measure of the third staff contains a dynamic marking *mf*. The third measure of the third staff contains a dynamic marking *mf*. The fourth measure of the third staff contains a dynamic marking *mf*. The fifth measure of the third staff contains a dynamic marking *mf*. The first measure of the fourth staff contains a dynamic marking *mf*. The second measure of the fourth staff contains a dynamic marking *mf*. The third measure of the fourth staff contains a dynamic marking *mf*. The fourth measure of the fourth staff contains a dynamic marking *mf*. The fifth measure of the fourth staff contains a dynamic marking *mf*. The first measure of the fifth staff contains a dynamic marking *mf*. The second measure of the fifth staff contains a dynamic marking *mf*. The third measure of the fifth staff contains a dynamic marking *mf*. The fourth measure of the fifth staff contains a dynamic marking *mf*. The fifth measure of the fifth staff contains a dynamic marking *mf*.



Second system of a musical score. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The first measure of the first staff contains a dynamic marking *f*. The second measure of the first staff contains a dynamic marking *f*. The third measure of the first staff contains a dynamic marking *f*. The fourth measure of the first staff contains a dynamic marking *f*. The fifth measure of the first staff contains a dynamic marking *f*. The first measure of the second staff contains a dynamic marking *f*. The second measure of the second staff contains a dynamic marking *f*. The third measure of the second staff contains a dynamic marking *f*. The fourth measure of the second staff contains a dynamic marking *f*. The fifth measure of the second staff contains a dynamic marking *f*. The first measure of the third staff contains a dynamic marking *f*. The second measure of the third staff contains a dynamic marking *f*. The third measure of the third staff contains a dynamic marking *f*. The fourth measure of the third staff contains a dynamic marking *f*. The fifth measure of the third staff contains a dynamic marking *f*. The first measure of the fourth staff contains a dynamic marking *f*. The second measure of the fourth staff contains a dynamic marking *f*. The third measure of the fourth staff contains a dynamic marking *f*. The fourth measure of the fourth staff contains a dynamic marking *f*. The fifth measure of the fourth staff contains a dynamic marking *f*. The first measure of the fifth staff contains a dynamic marking *f*. The second measure of the fifth staff contains a dynamic marking *f*. The third measure of the fifth staff contains a dynamic marking *f*. The fourth measure of the fifth staff contains a dynamic marking *f*. The fifth measure of the fifth staff contains a dynamic marking *f*.